MUSIC - UNIVERSITY OF TORONTO
3 1761 05804 793 7

M
8
R43
op.154
1909
c.1

MUSI

Digitized by the Internet Archive
in 2024 with funding from
University of Toronto

https://archive.org/details/31761058047937

Russell Crimp, O.D.
[illegible] COXWELL AVE., TORONTO
HOWARD 1-3474

SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

Vol. 962

RHEINBERGER

Op. 154

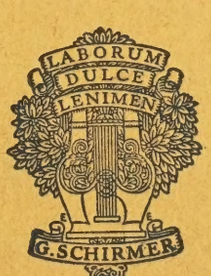
Sonata

In D♭

For the Organ

(LEMARE)

$1.00



T

DESIGN COPYRIGHT, 1938, BY G. SCHIRMER, INC.

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
70895

SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

JOSEF RHEINBERGER

Sonatas

For the Organ

Revised and Edited by
EDWIN H. LEMARE

Op. 88 — Pastoral Sonata, in G
Library Volume 960

Op. 98 — Sonata, in A minor
Library Volume 961

Op. 154 — Sonata, in D♭
Library Volume 962

G. SCHIRMER, INC.
New York

Copyright, 1909, by G. Schirmer, Inc.
Printed in the U. S. A.

LIBRARY
FEB 11 1993
UNIVERSITY OF TORONTO
M
8
R43
op. 154
1909

Sonata No 12

Josef Rheinberger, Op. 154

IV. Solo: (Reeds *fff*)
III. Swell: (Full)
II. Great: (Diapasons 16′ & 8′, & Flute 4′)-III
I. Choir: (Soft 8′ & 4′)
Pedal: (Full flue-work)-II & III

I

Phantasie

Revised and edited for the Modern Organ, by Edwin H. Lemare

Maestoso lento (♩=104)

Manuals

Pedal

II *ff boldly, not too legato*

sf

ff

sf

(Sw. closed)

mf

mf

(Sw. open)

f

f

(add to Gt.)

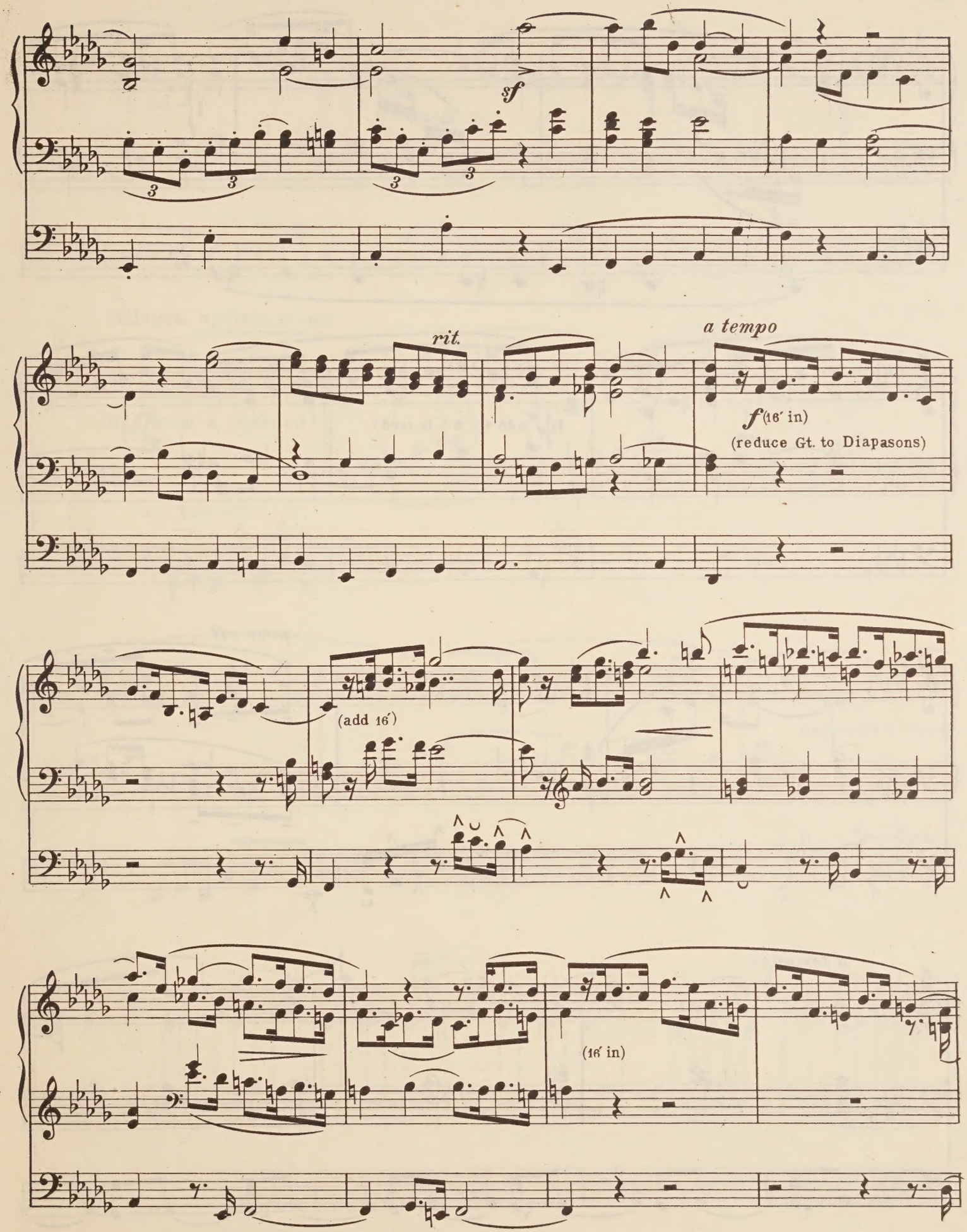
ff

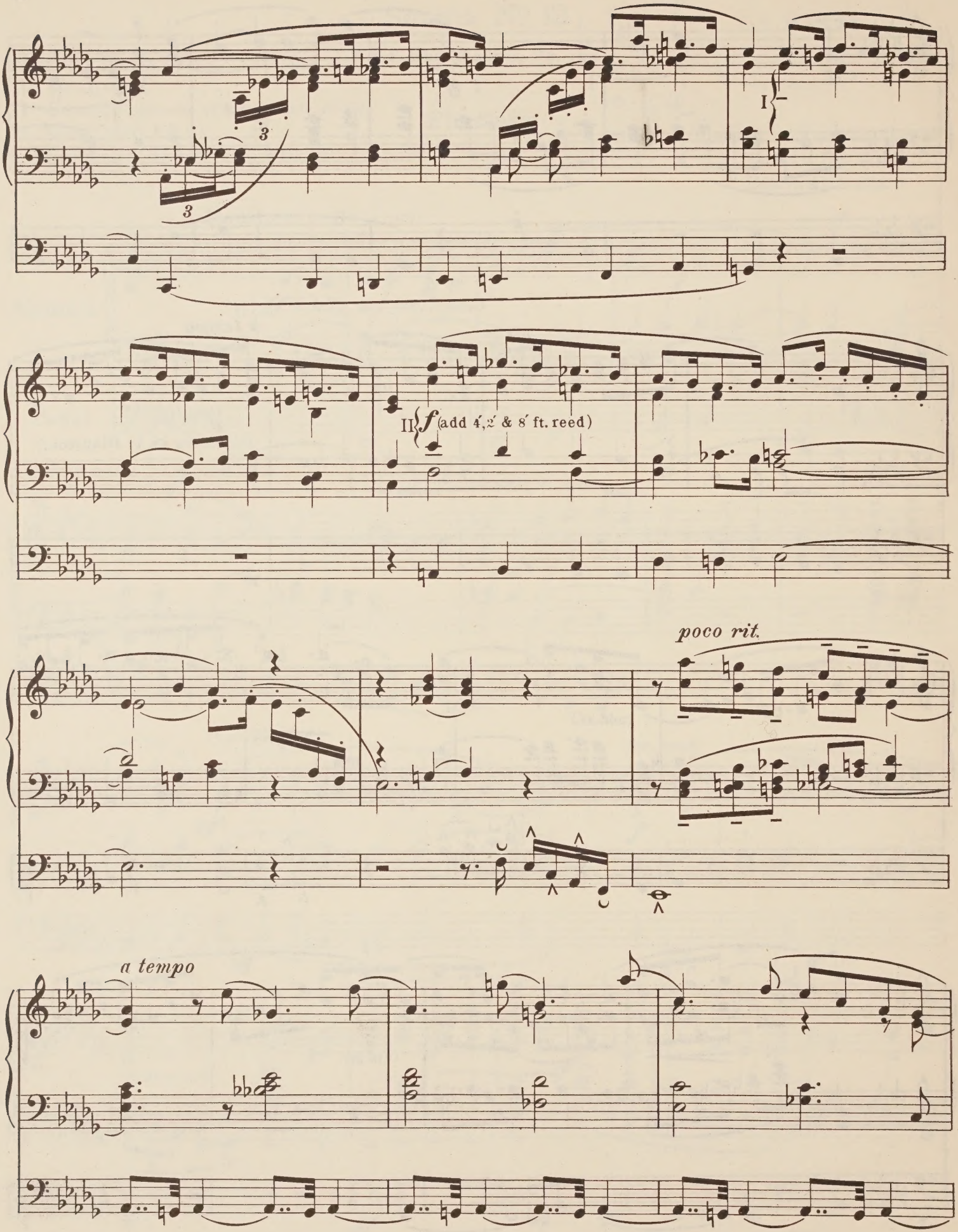
sf

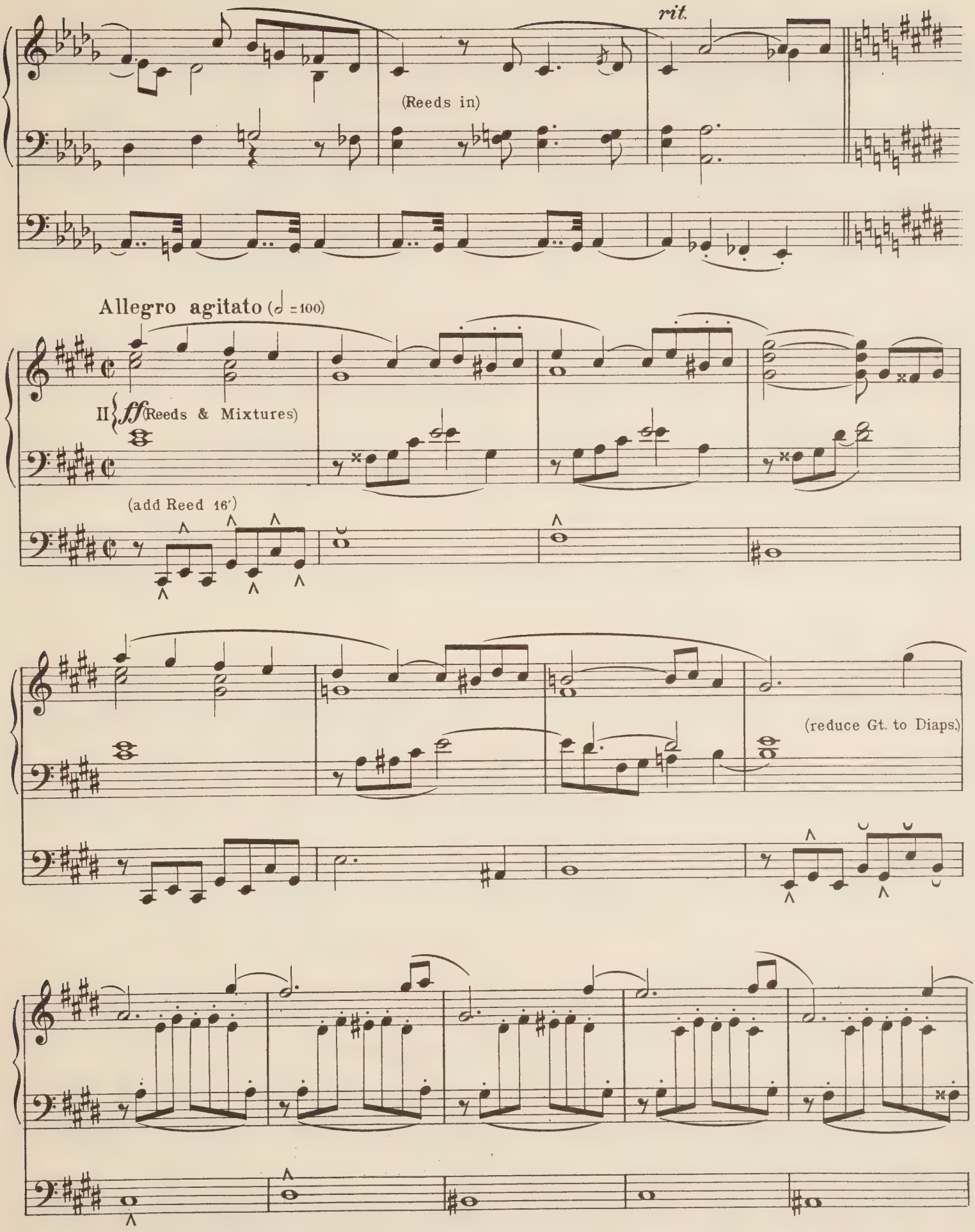
ff

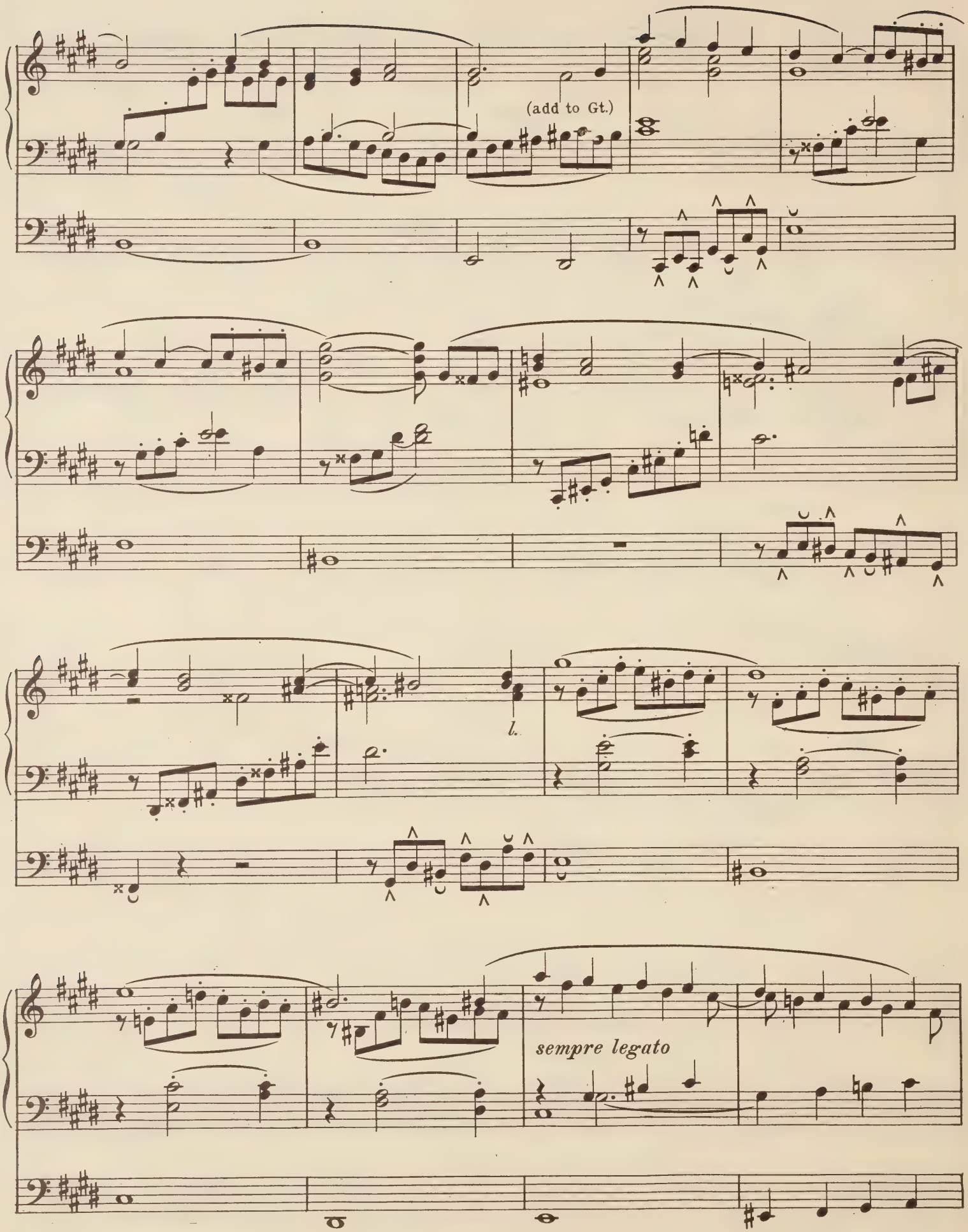
Printed in the U.S.A.

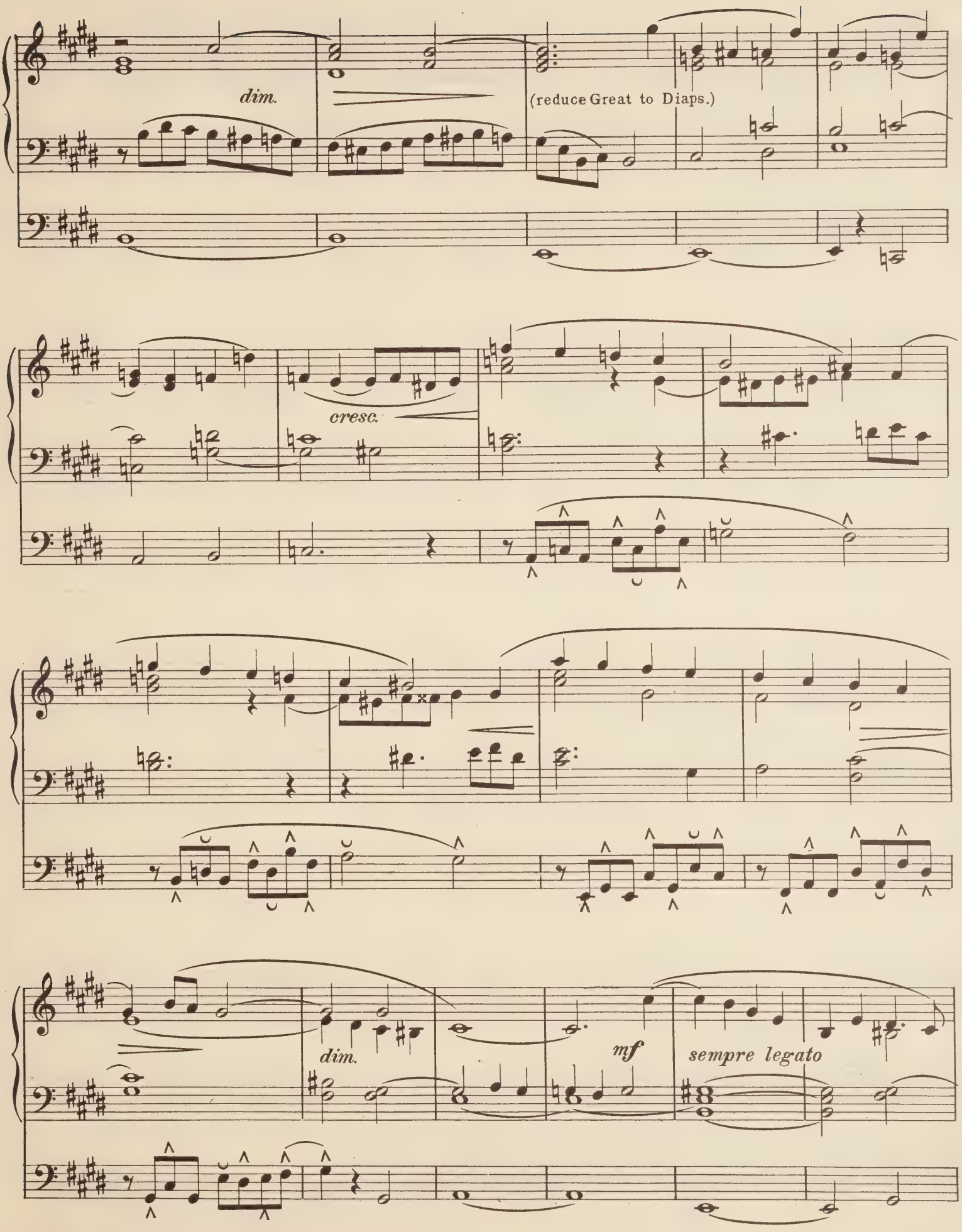
Copyright, 1909, by G. Schirmer, Inc.

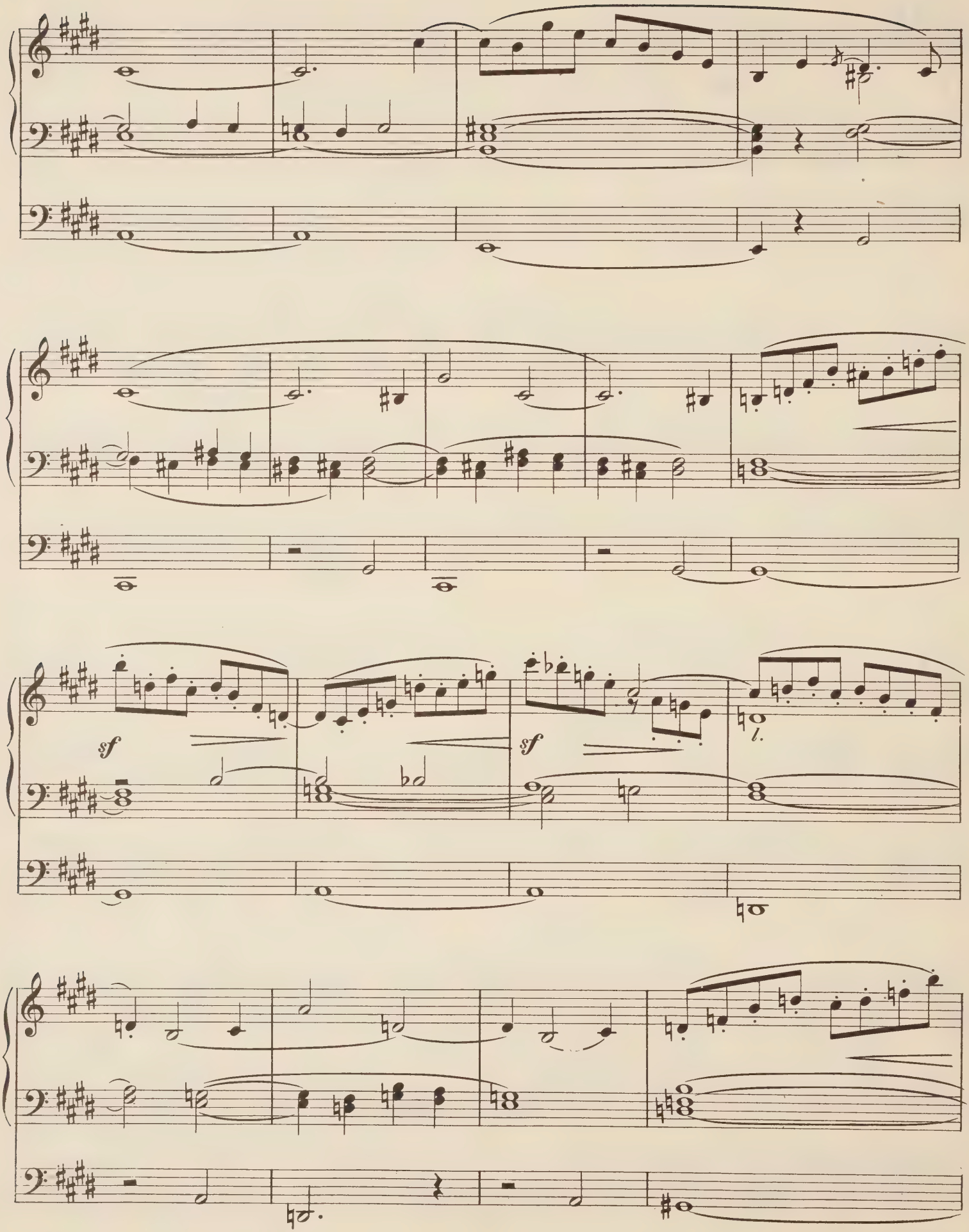

sf
rit.
a tempo
f (16′ in)
(reduce Gt. to Diapasons)
(add 16′)
(16′ in)

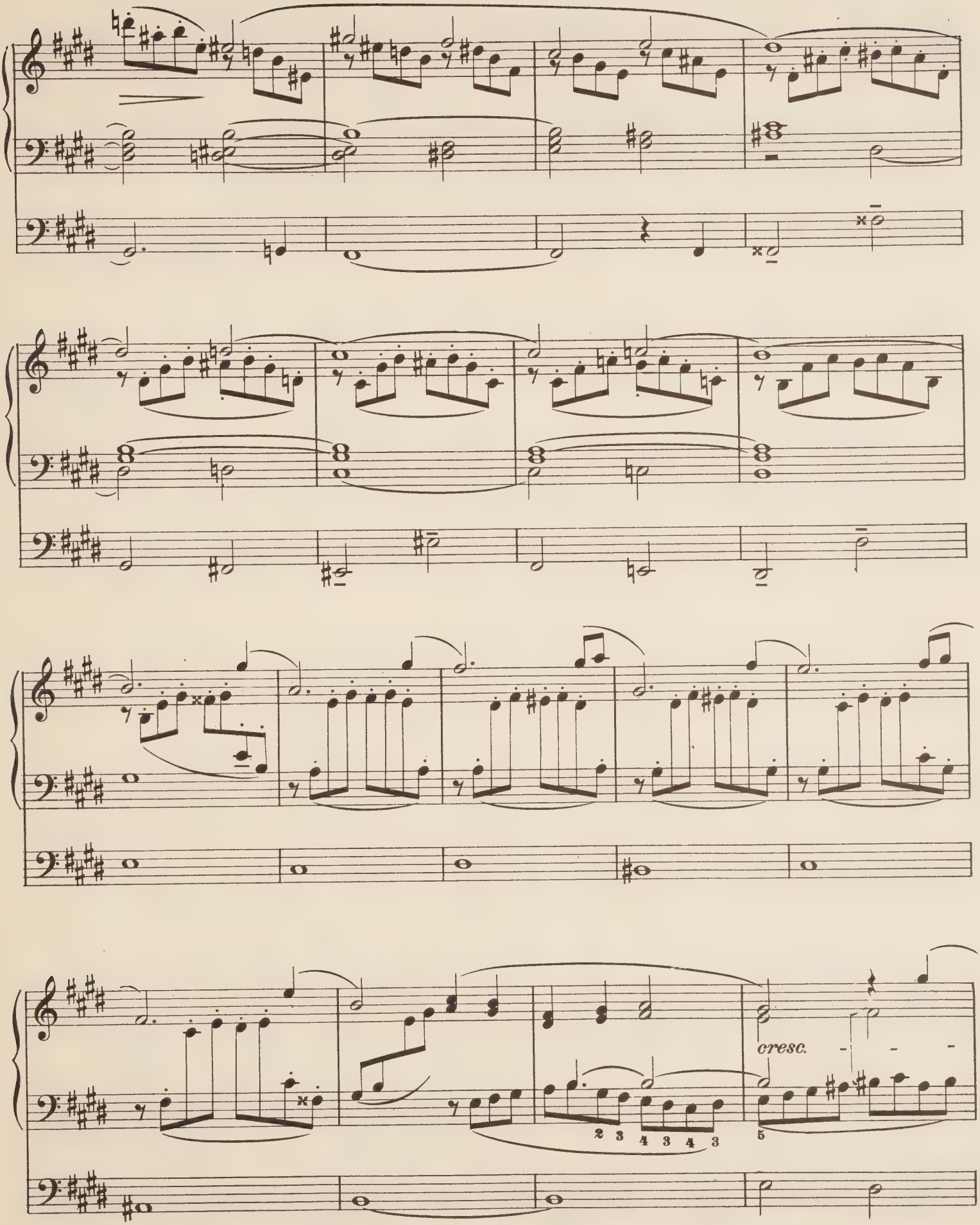

I
II
f (add 4′, 2′ & 8′ ft. reed)
poco rit.
a tempo

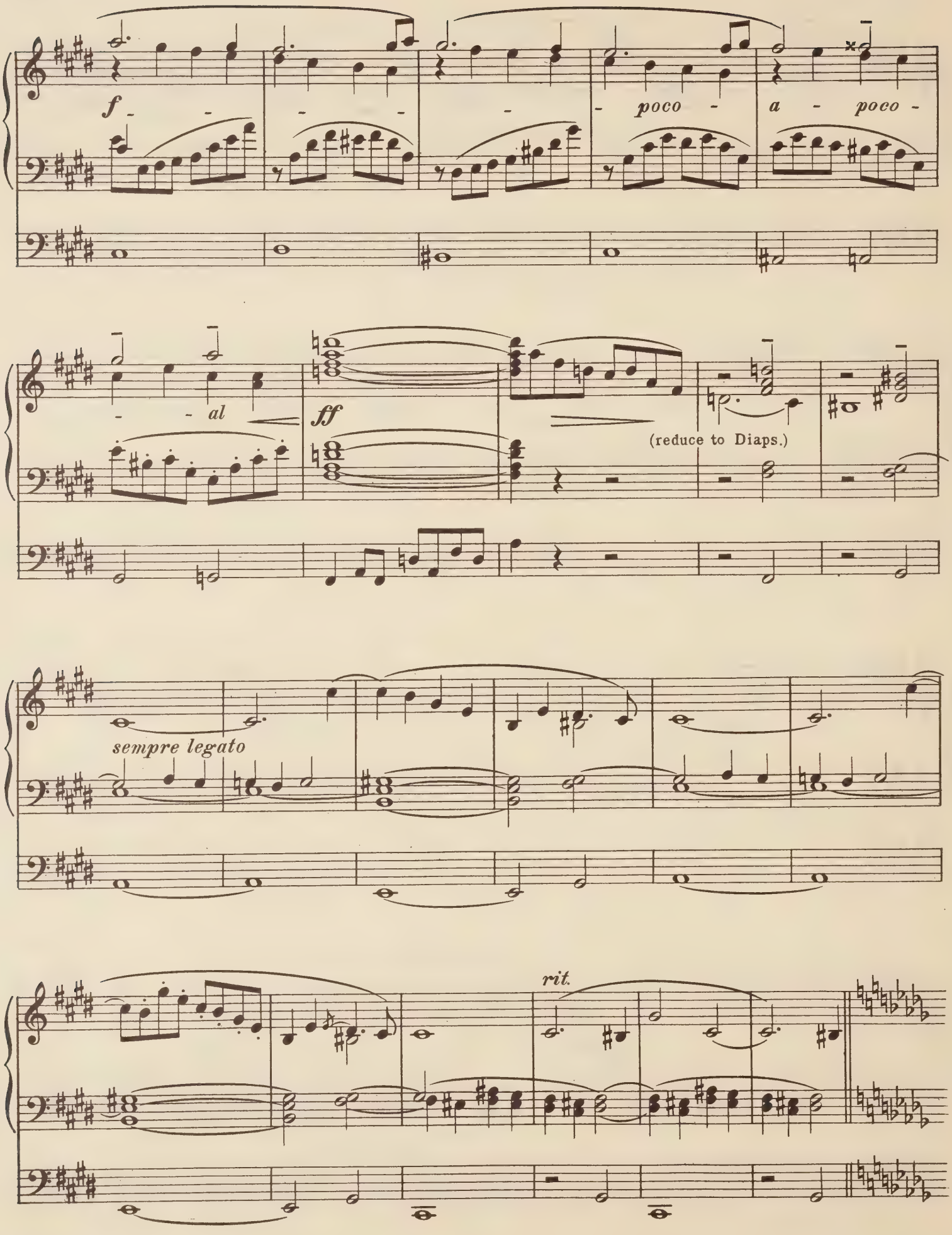

rit.
(Reeds in)
Allegro agitato (♩ = 100)
II
ff (Reeds & Mixtures)
(add Reed 16′)
(reduce Gt. to Diaps.)

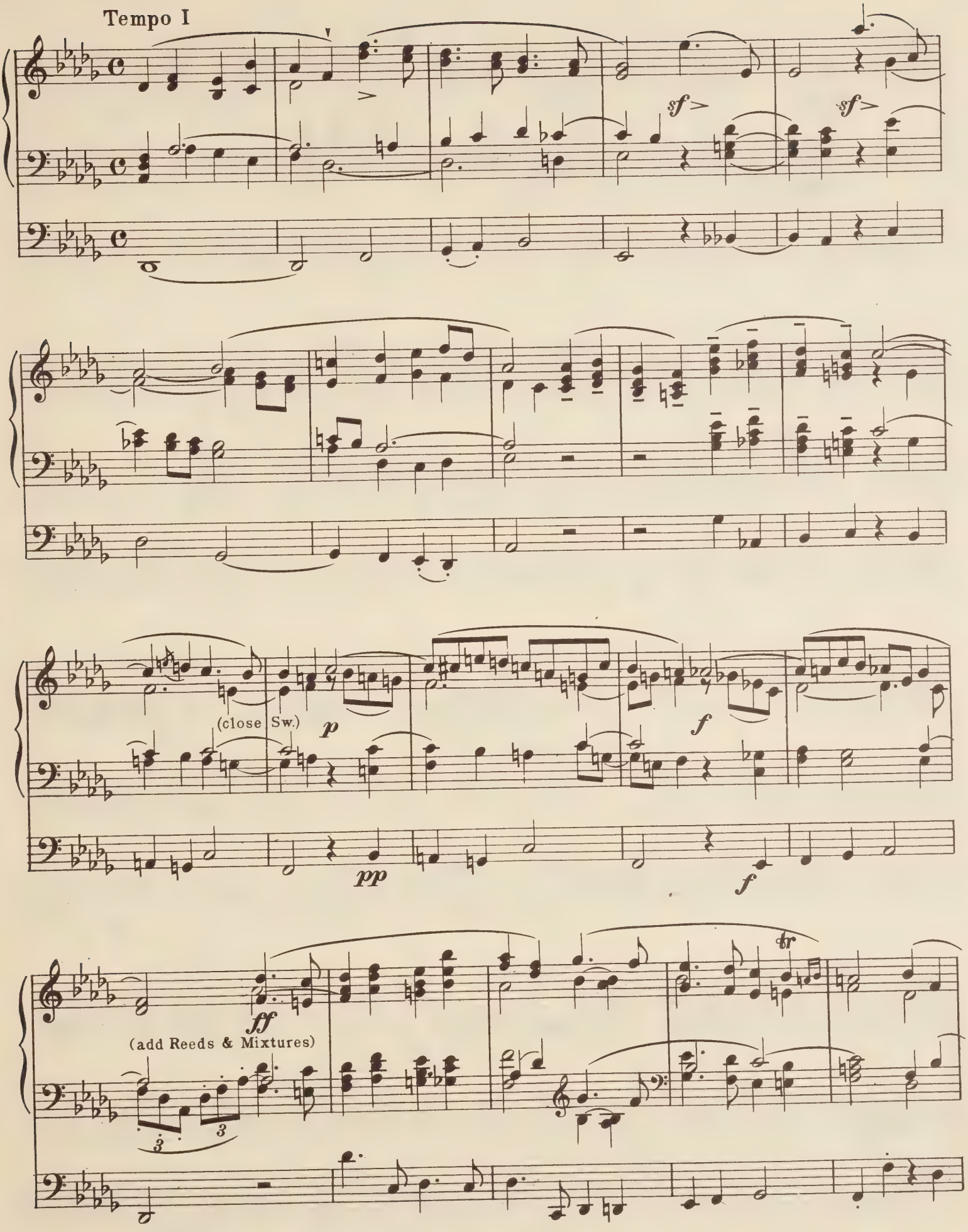

(add to Gt.)
l.
sempre legato

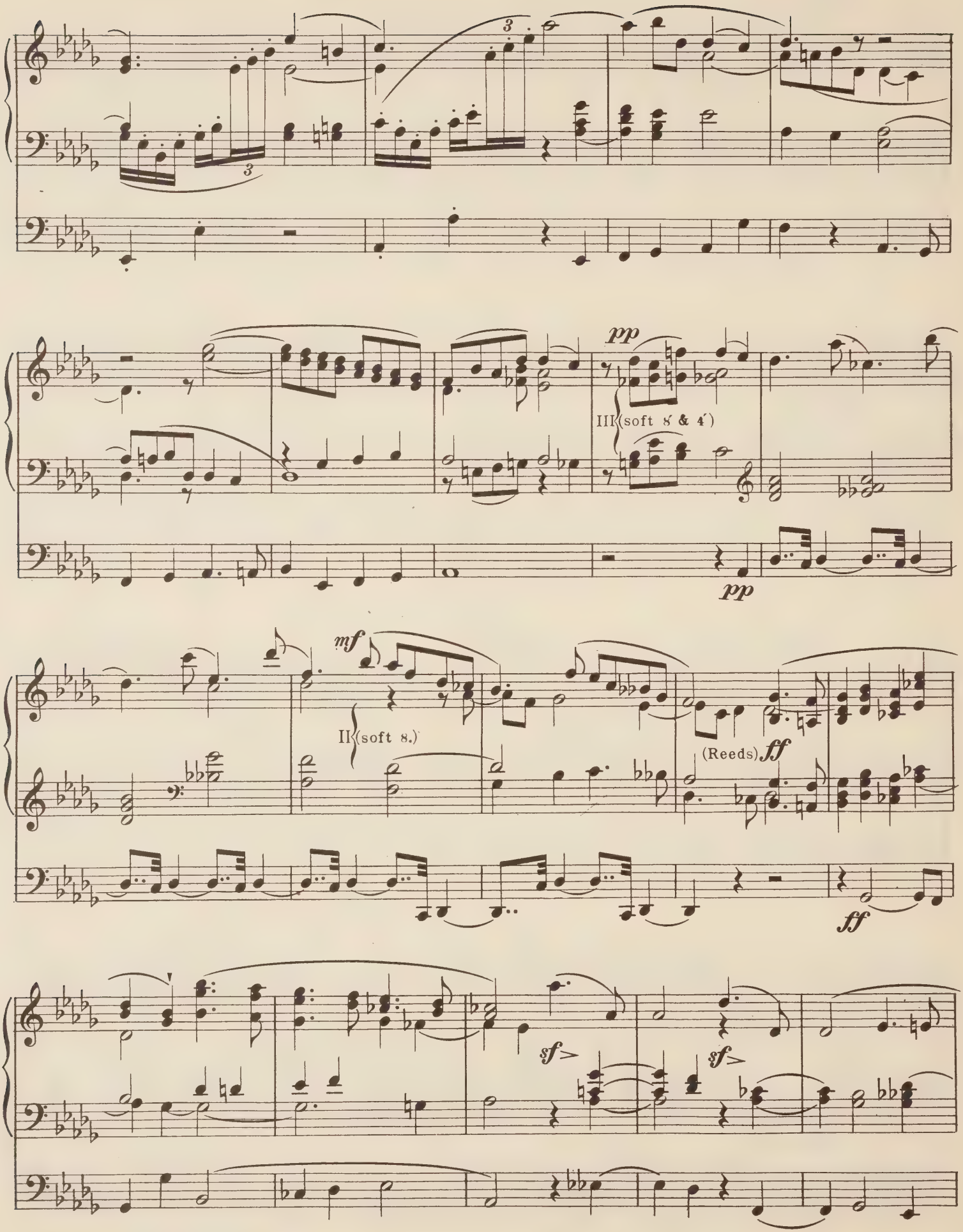

dim.
(reduce Great to Diaps.)
cresc.
dim.
mf
sempre legato

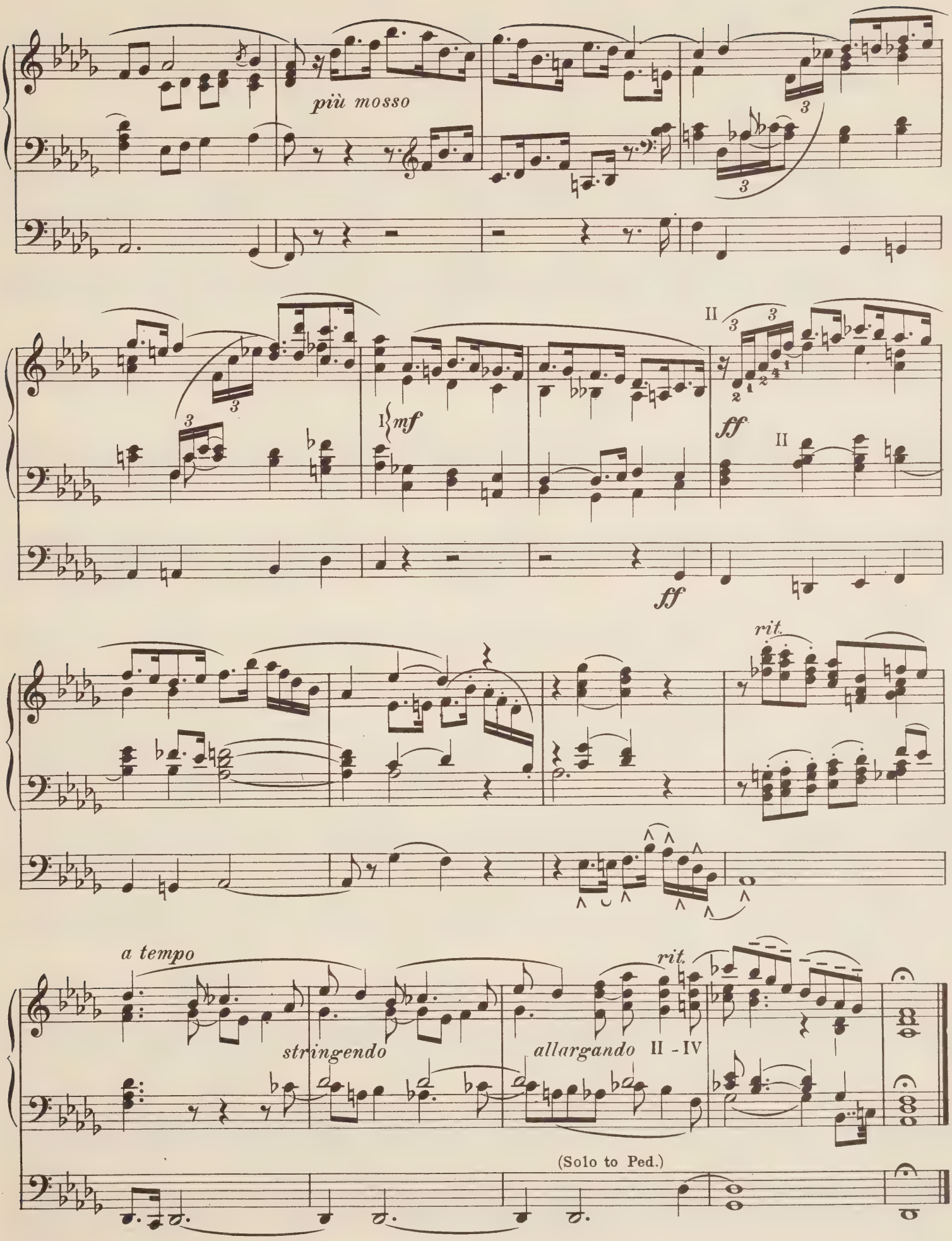

sf
sf
l.


cresc.


f
poco - a - poco -
- - al
ff
(reduce to Diaps.)
sempre legato
rit.


Tempo I
sf
sf
(close Sw.)
p
pp
f
f
ff
(add Reeds & Mixtures)
tr

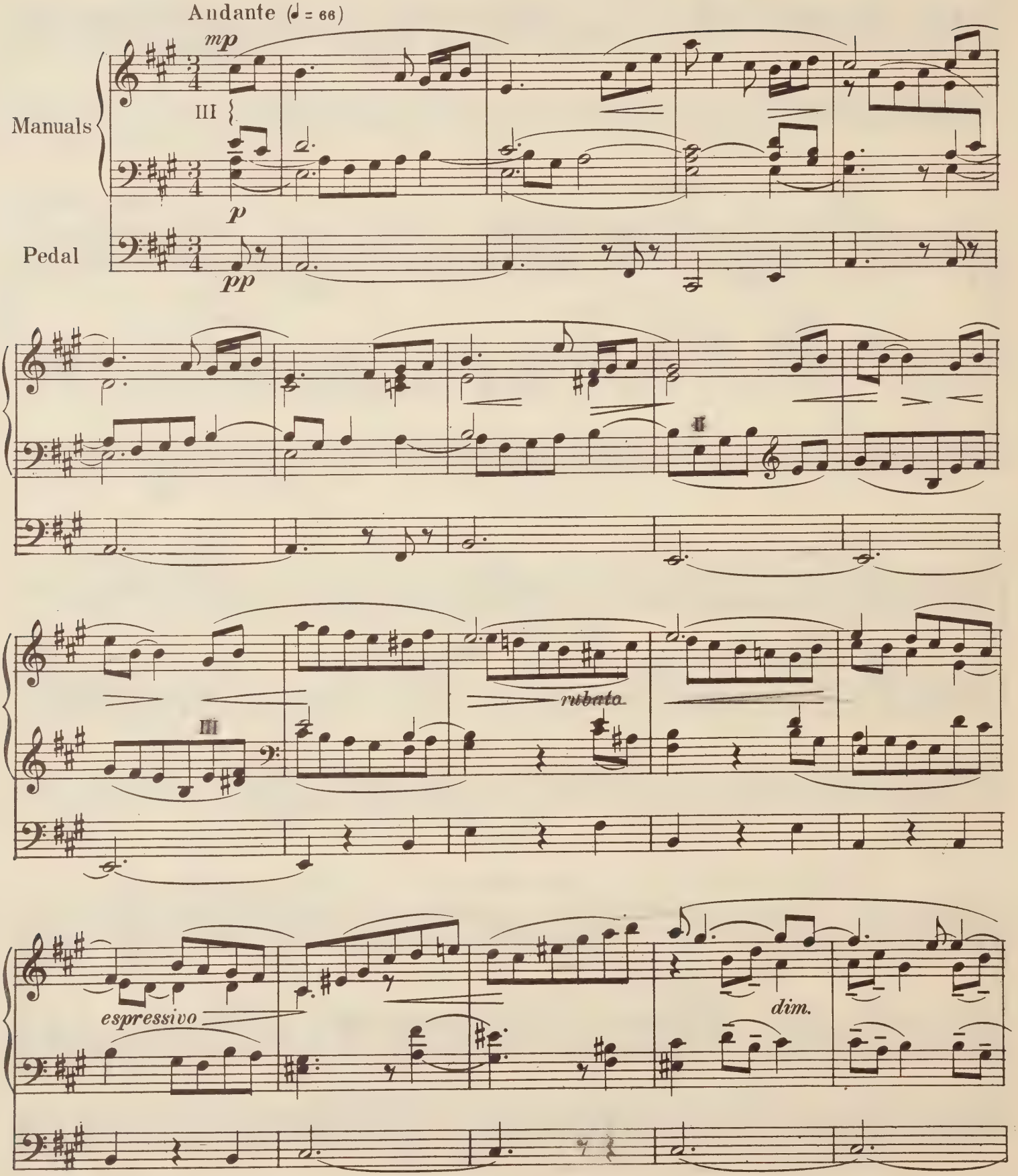

pp
III (soft 8′ & 4′)
pp
mf
II (soft 8.)
(Reeds) ff
ff
sf>
sf>

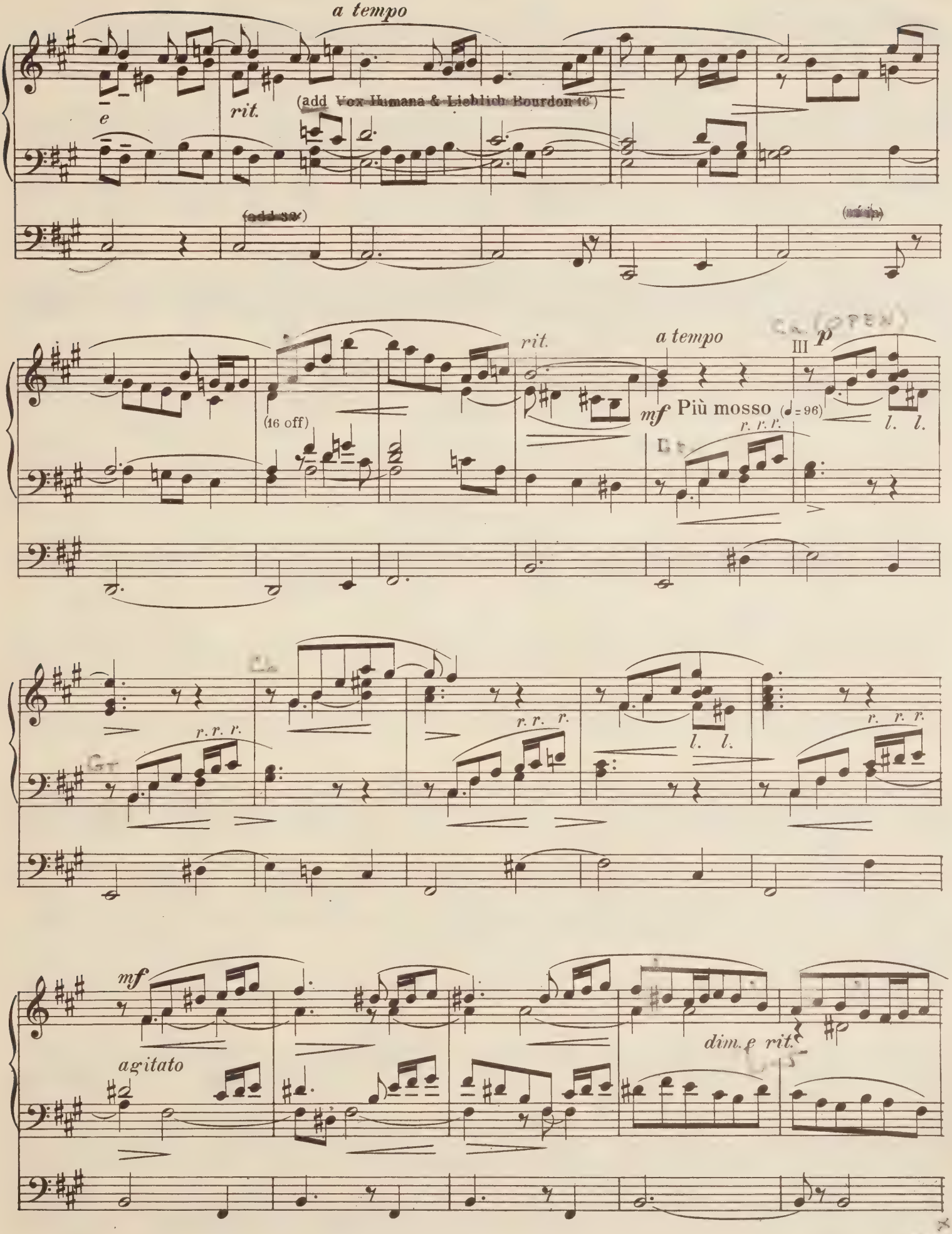

più mosso
I
mf
II
ff
II
ff
rit.
a tempo
stringendo
rit.
allargando II - IV
(Solo to Ped.)

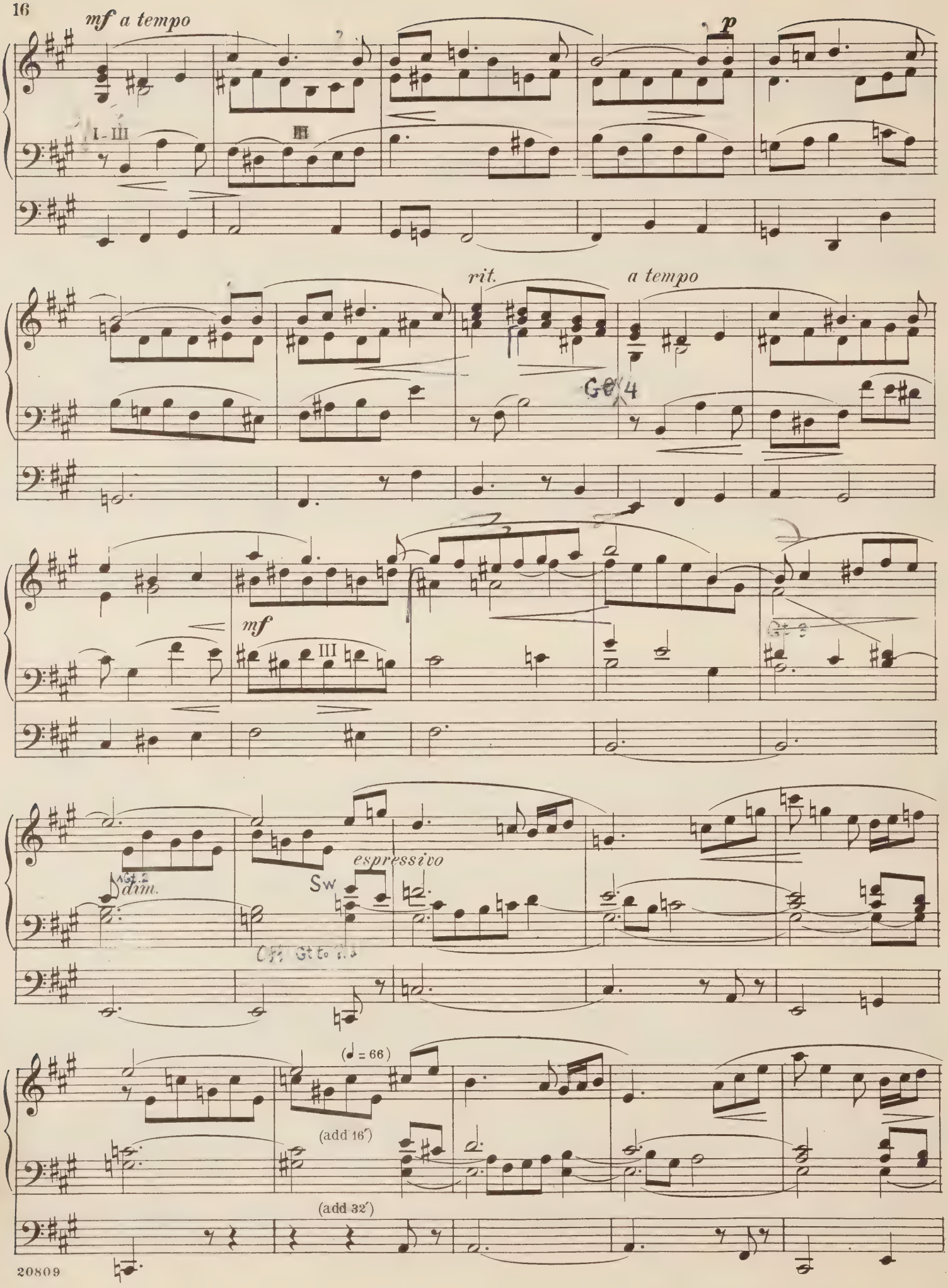
III. Swell: (Lieblich 8′, Voix célestes 8′ & Trem.)
II. Great: (Wald-Flöte 8′) uncoupled
I. Choir: (Soft 8′ & 4′)
Pedal: (Soft 16′) - III

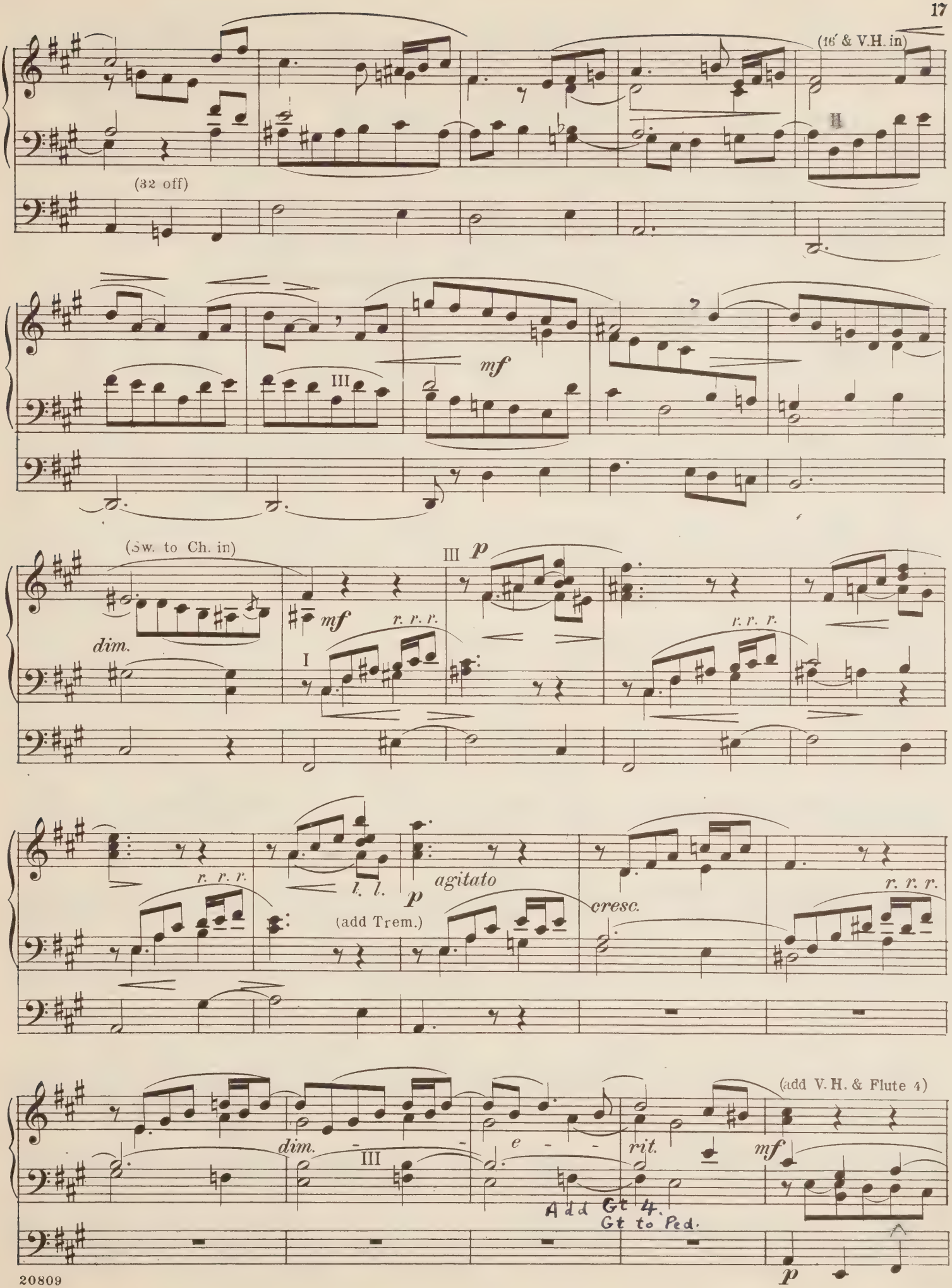
II

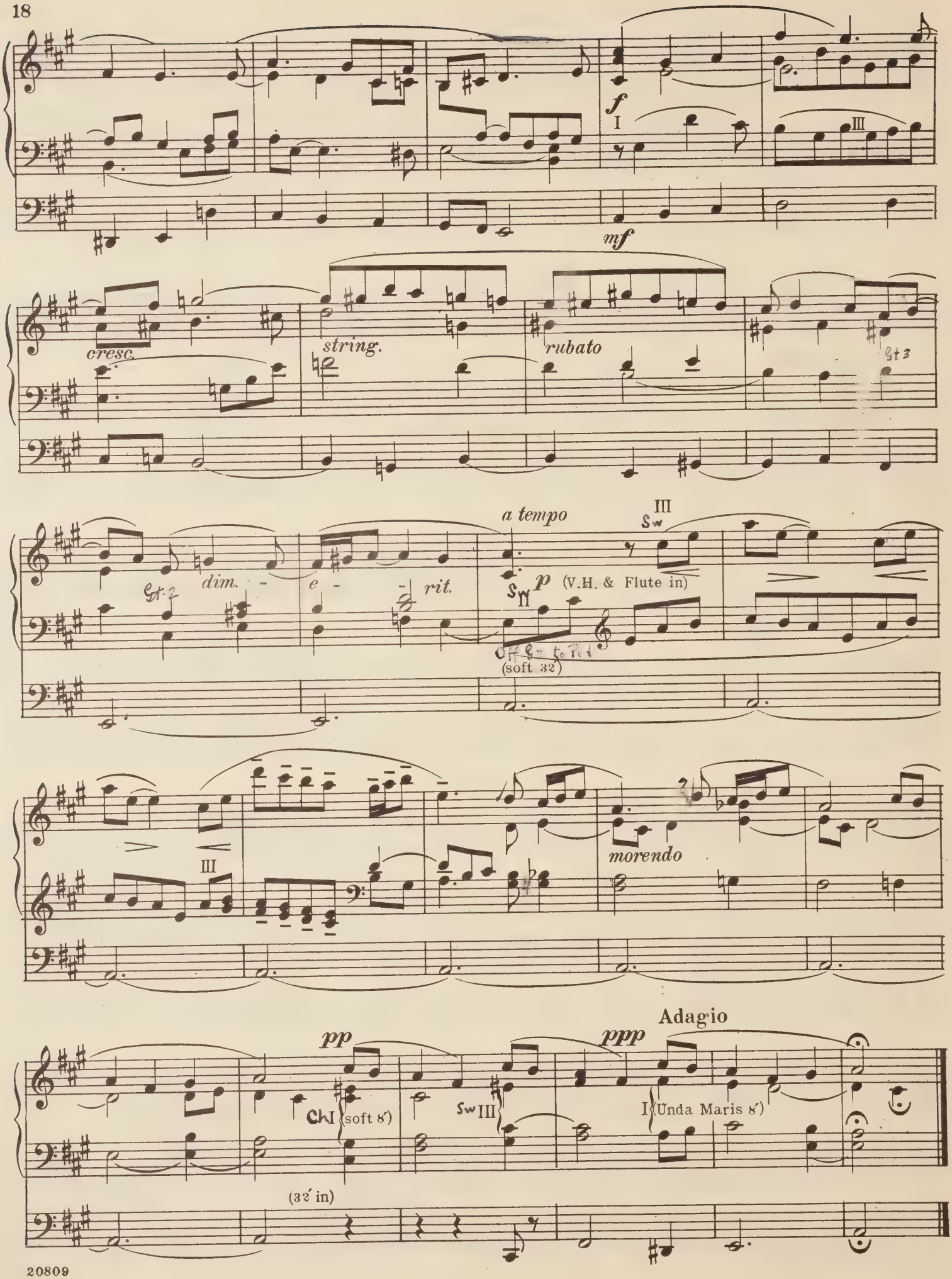
Pastorale




a tempo
e
rit.
(add Vox Humana & Lieblich Bourdon 16')
(add 32')
(16 off)
rit.
a tempo
III p
mf Più mosso (♩= 96)
r. r. r.
l. l.
r. r. r.
l. l.
r. r. r.
mf
agitato
dim. e rit.


mf a tempo
I - III
III
p
rit.
a tempo
mf
III
dim.
espressivo
Sw
(♩ = 66)
(add 16′)
(add 32′)


(16′ & V.H. in)
II
(32 off)
III
mf
(Sw. to Ch. in)
III p
dim.
mf
r. r. r.
I
r. r. r.
r. r. r.
l. l.
p
agitato
(add Trem.)
cresc.
r. r. r.
(add V. H. & Flute 4)
dim.
III
e - - -
rit.
mf
Add Gt 4.
Gt to Ped.
p

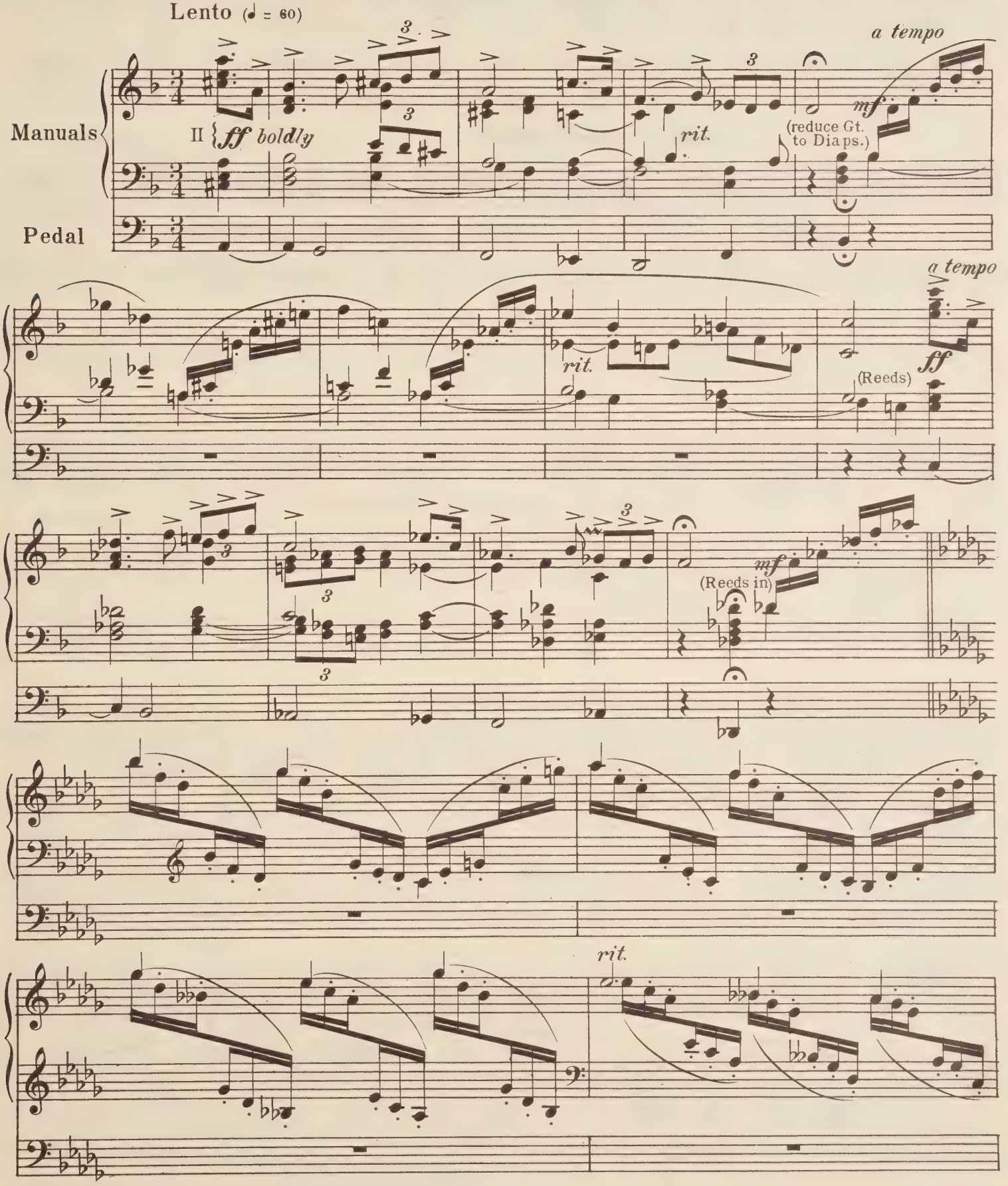

f
I
III
mf
cresc.
string.
rubato
Gt 3
Gt 2
dim.
e
rit.
a tempo
III
Sw
p
(V.H. & Flute in)
II
(soft 32)
III
morendo
Adagio
pp
ppp
Ch I (soft 8')
Sw III
I (Unda Maris 8')
(32' in)

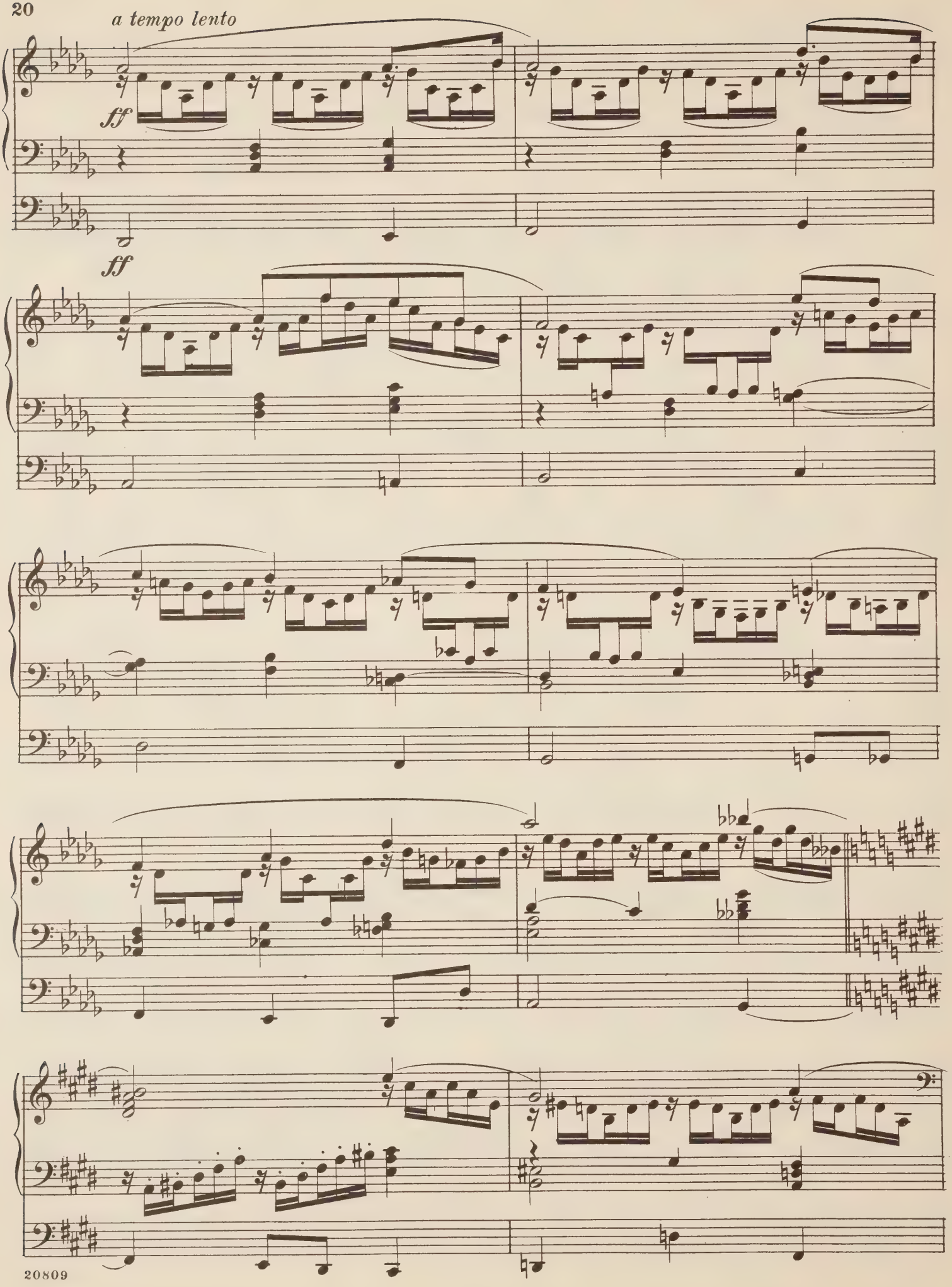
IV. Solo: (Reeds *fff*)
III. Swell: (Full)
II. Great: (Full) - III
I. Choir: (Soft 8′ & 4′)
Pedal: (Full)-II & III

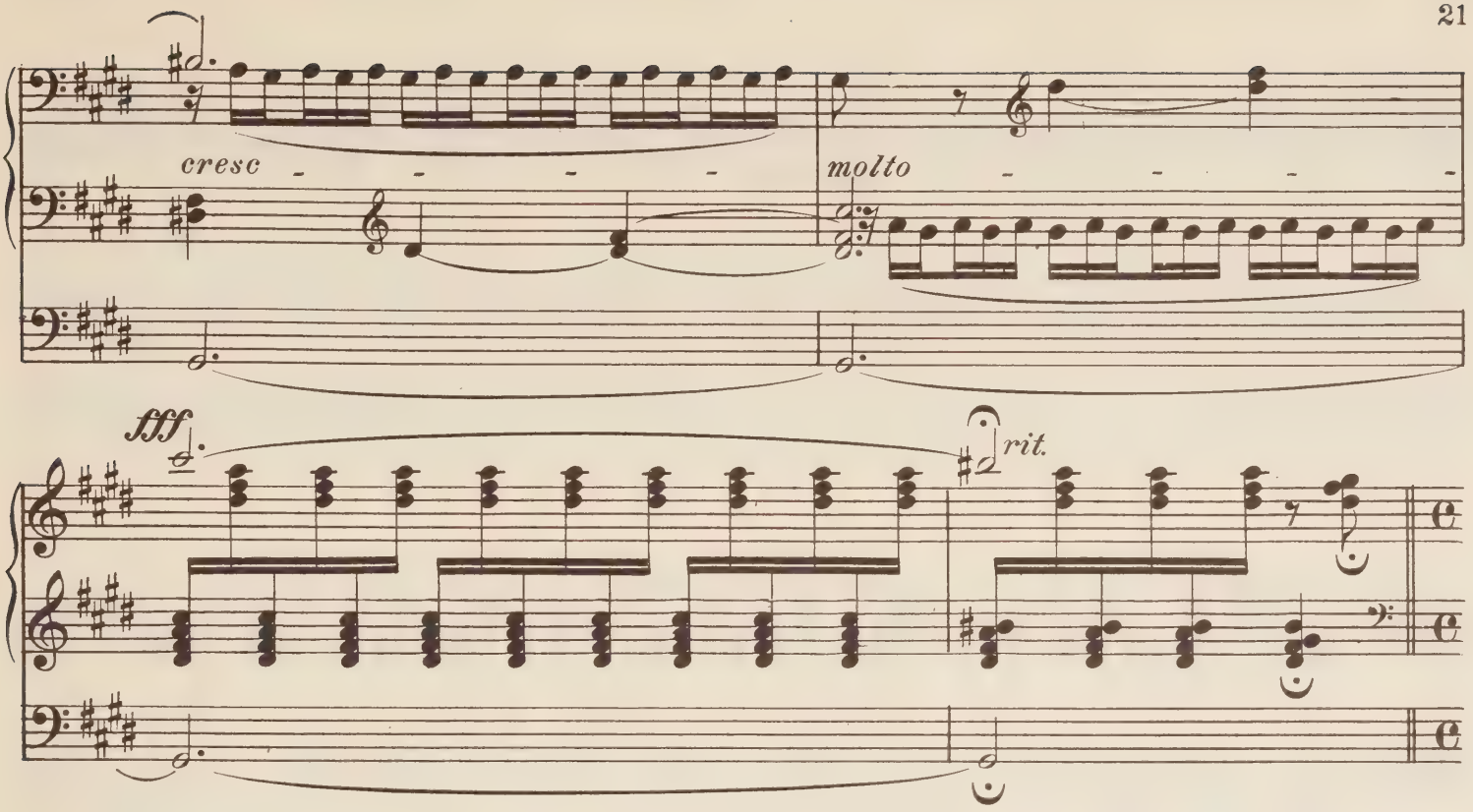
III

Introduction und Fuge

Lento (♩ = 60)

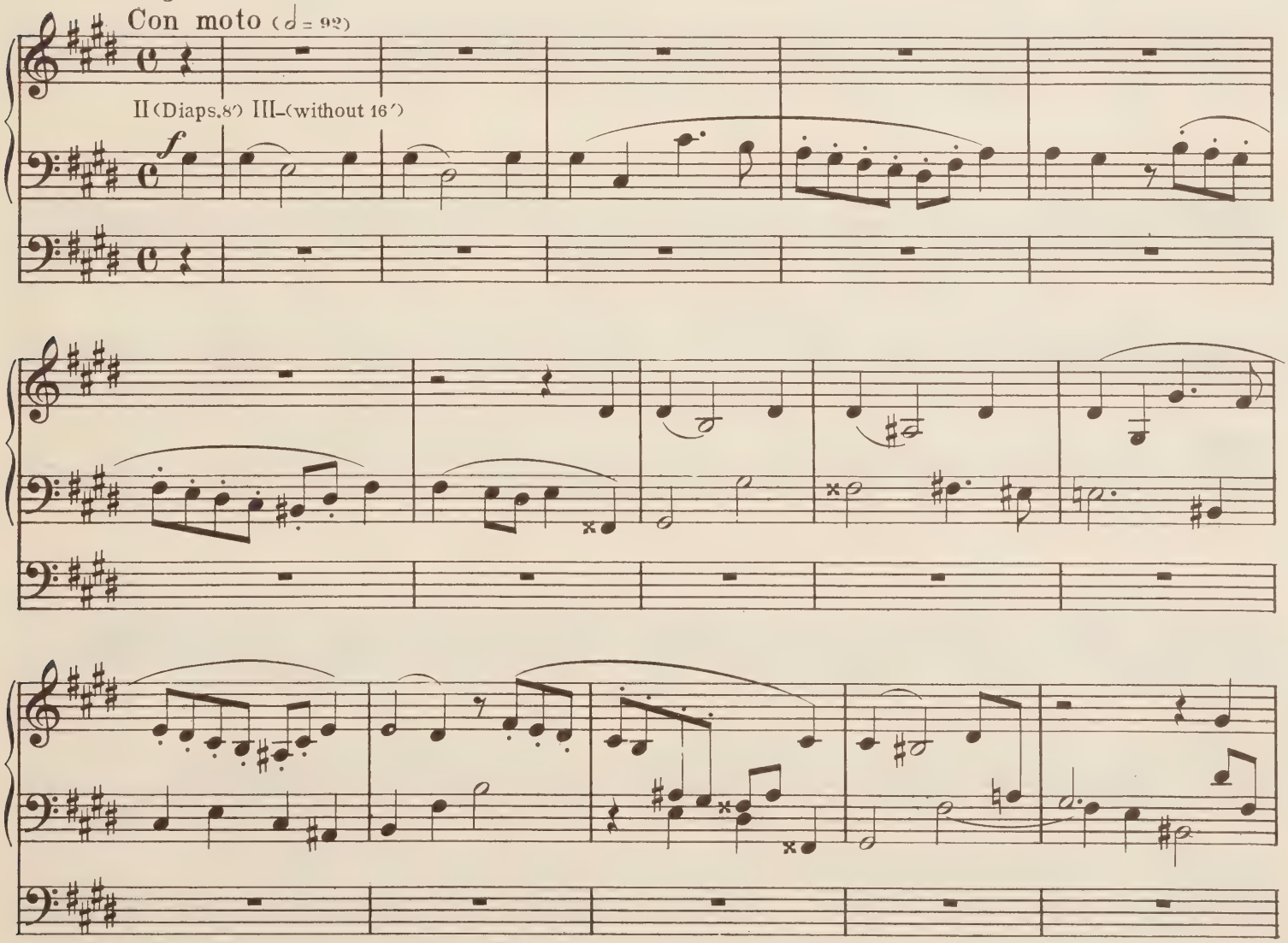


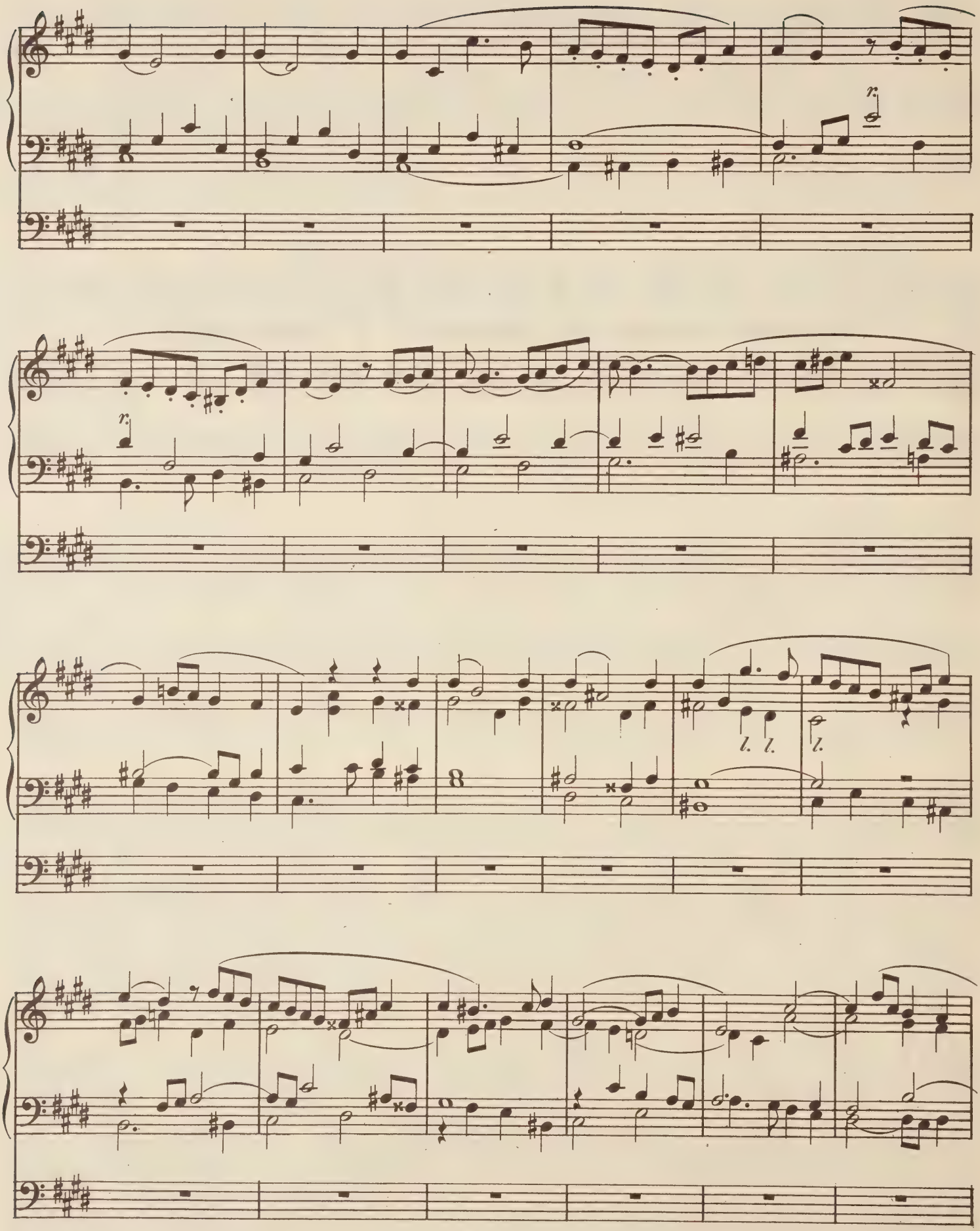

a tempo lento
ff
ff

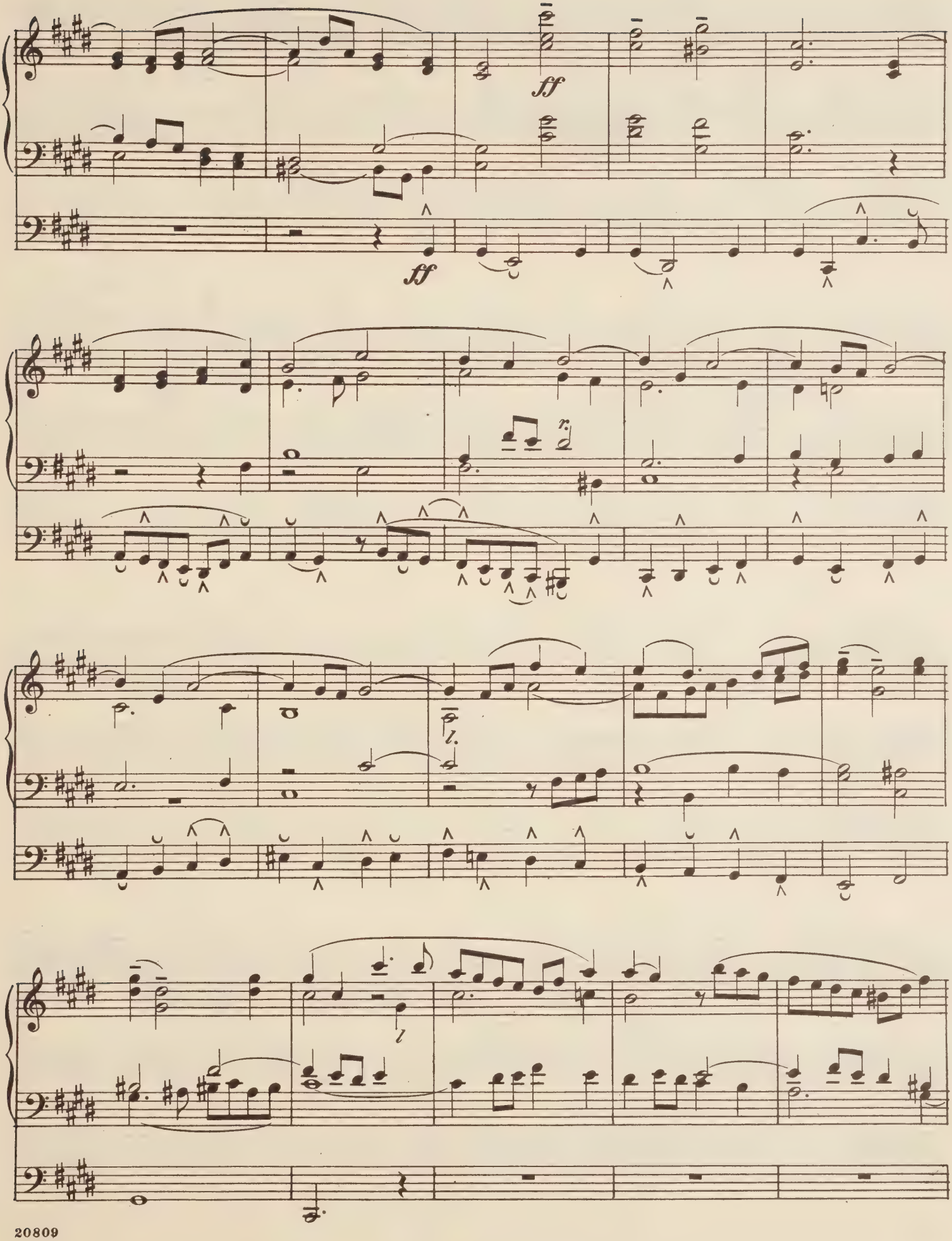


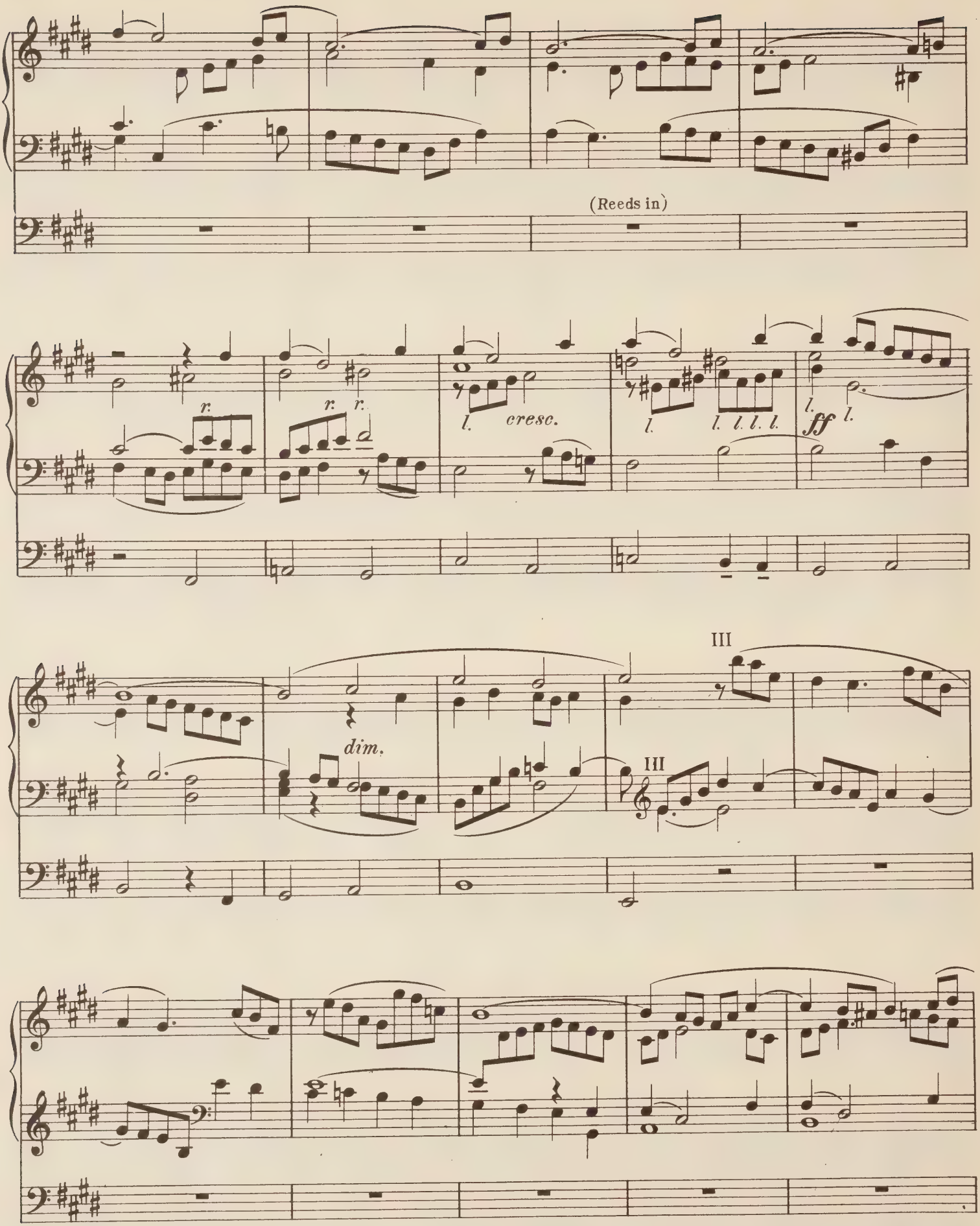
Fuge

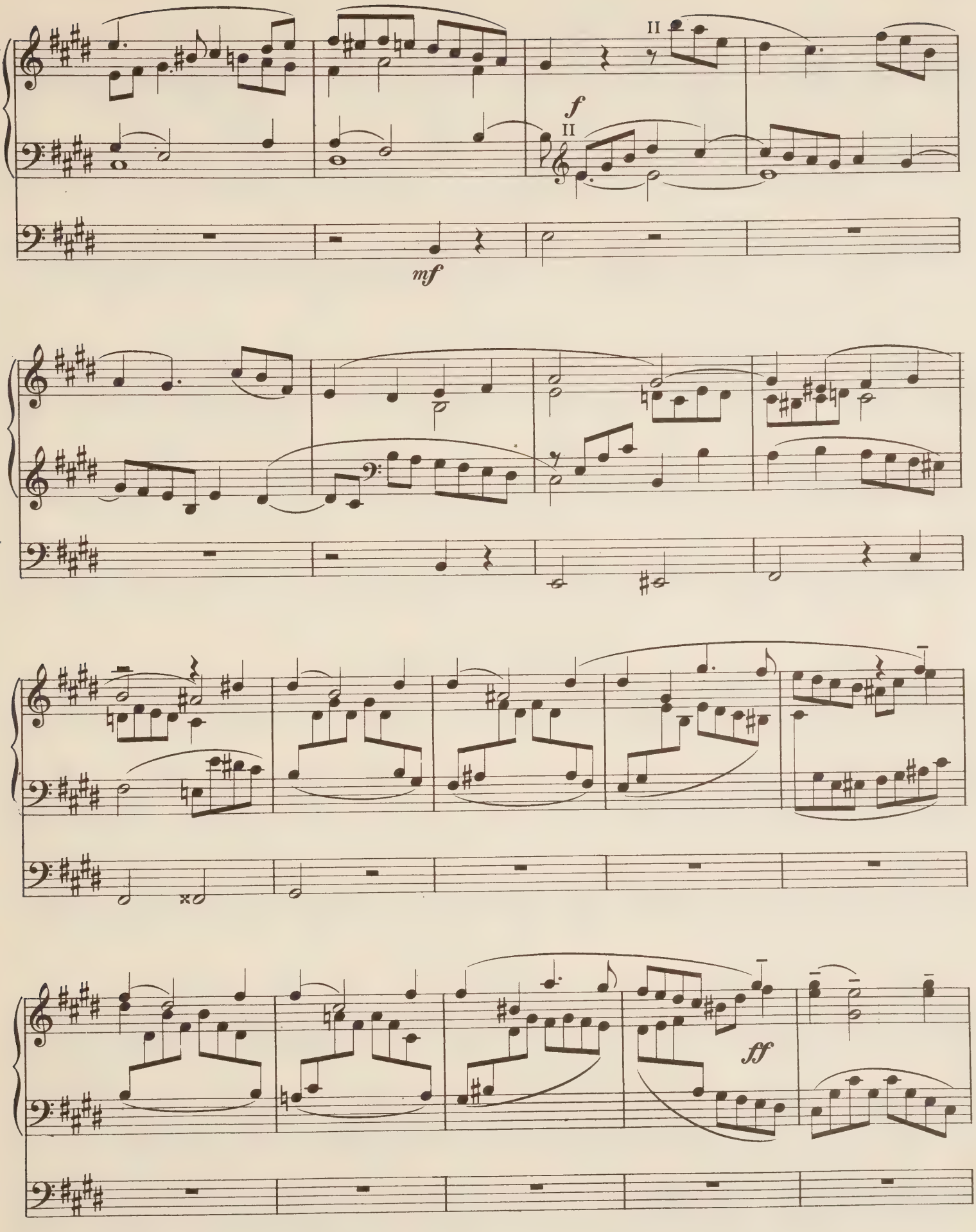
Con moto (♩ = 92)

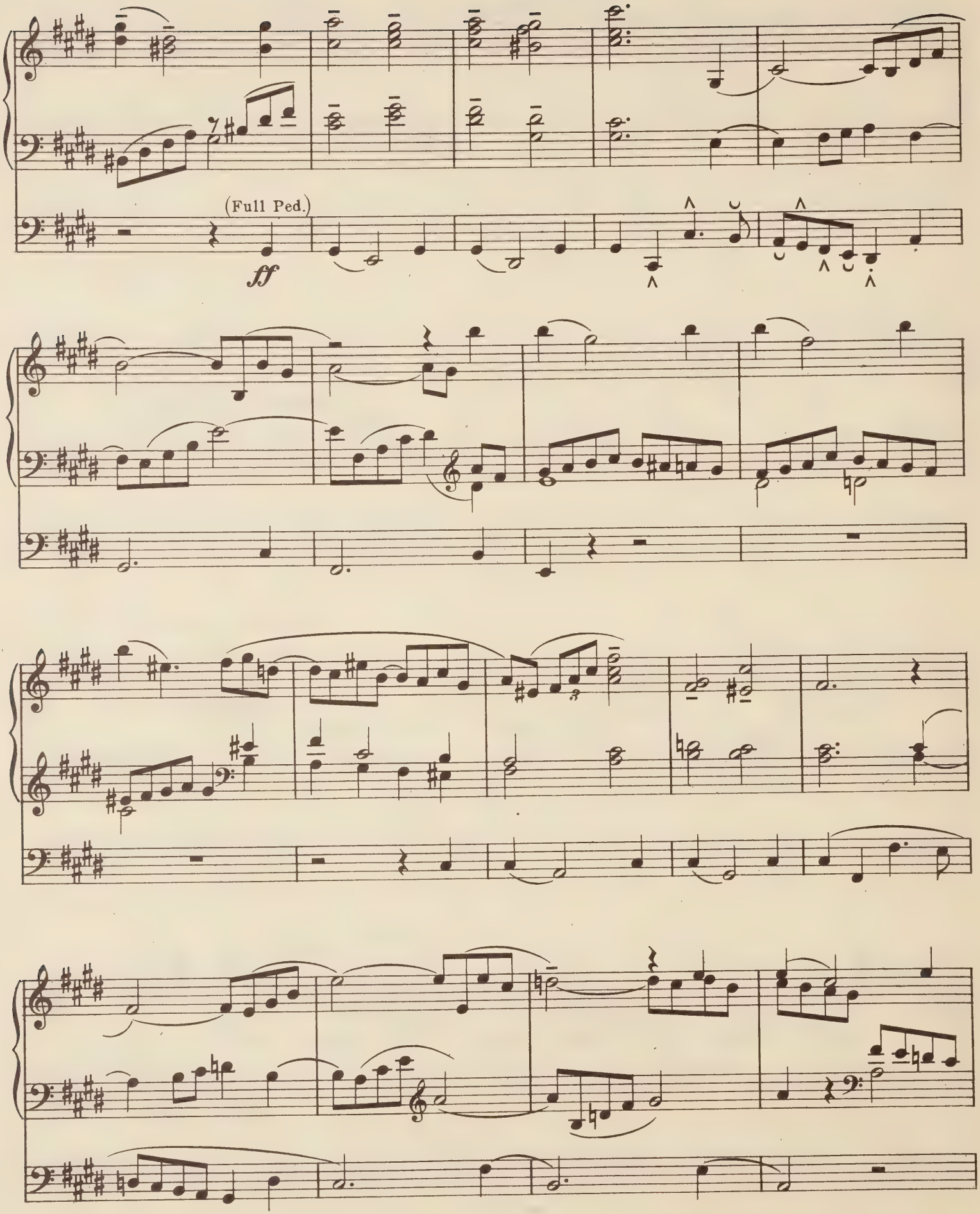


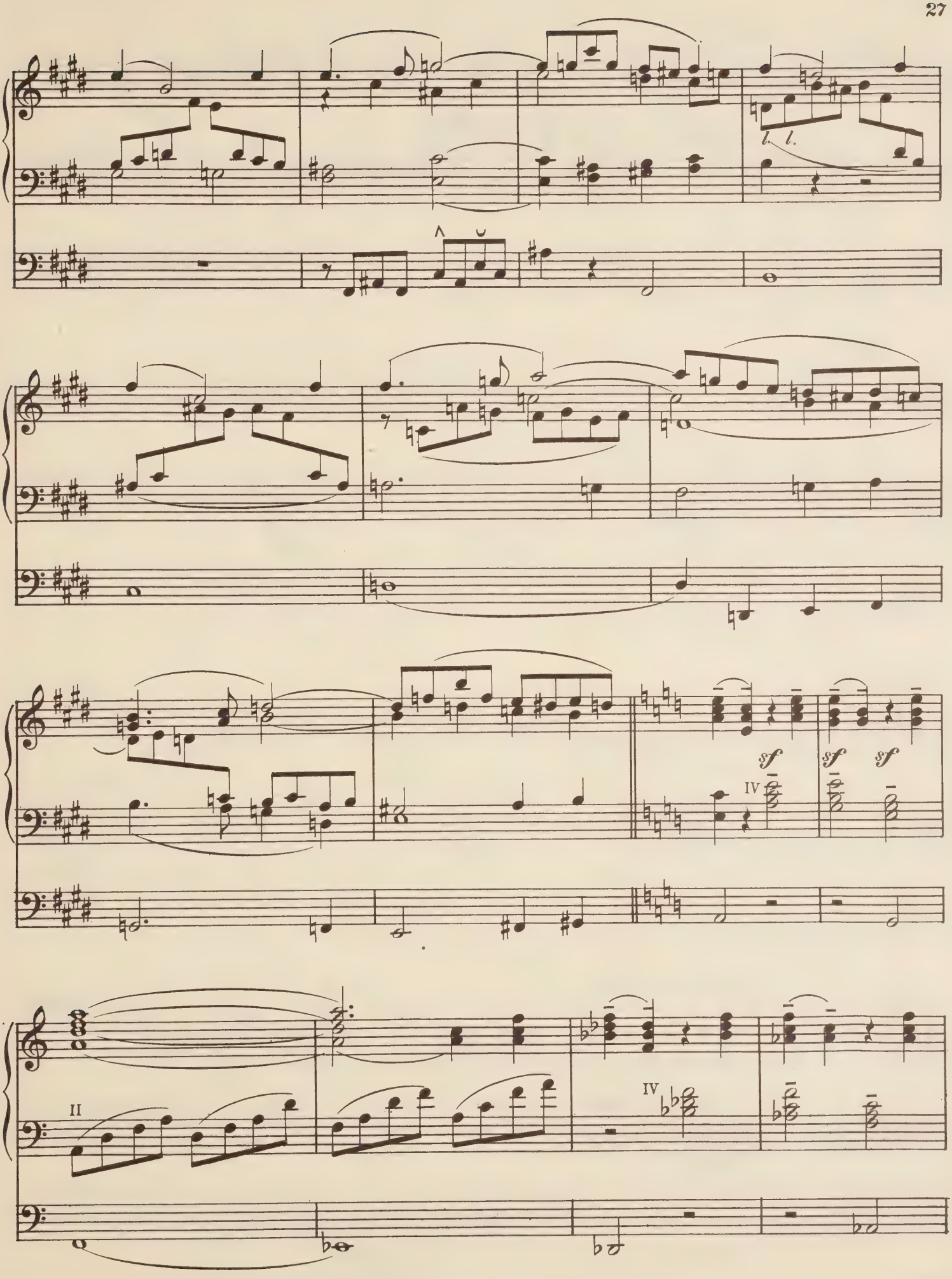

l. l.
l.

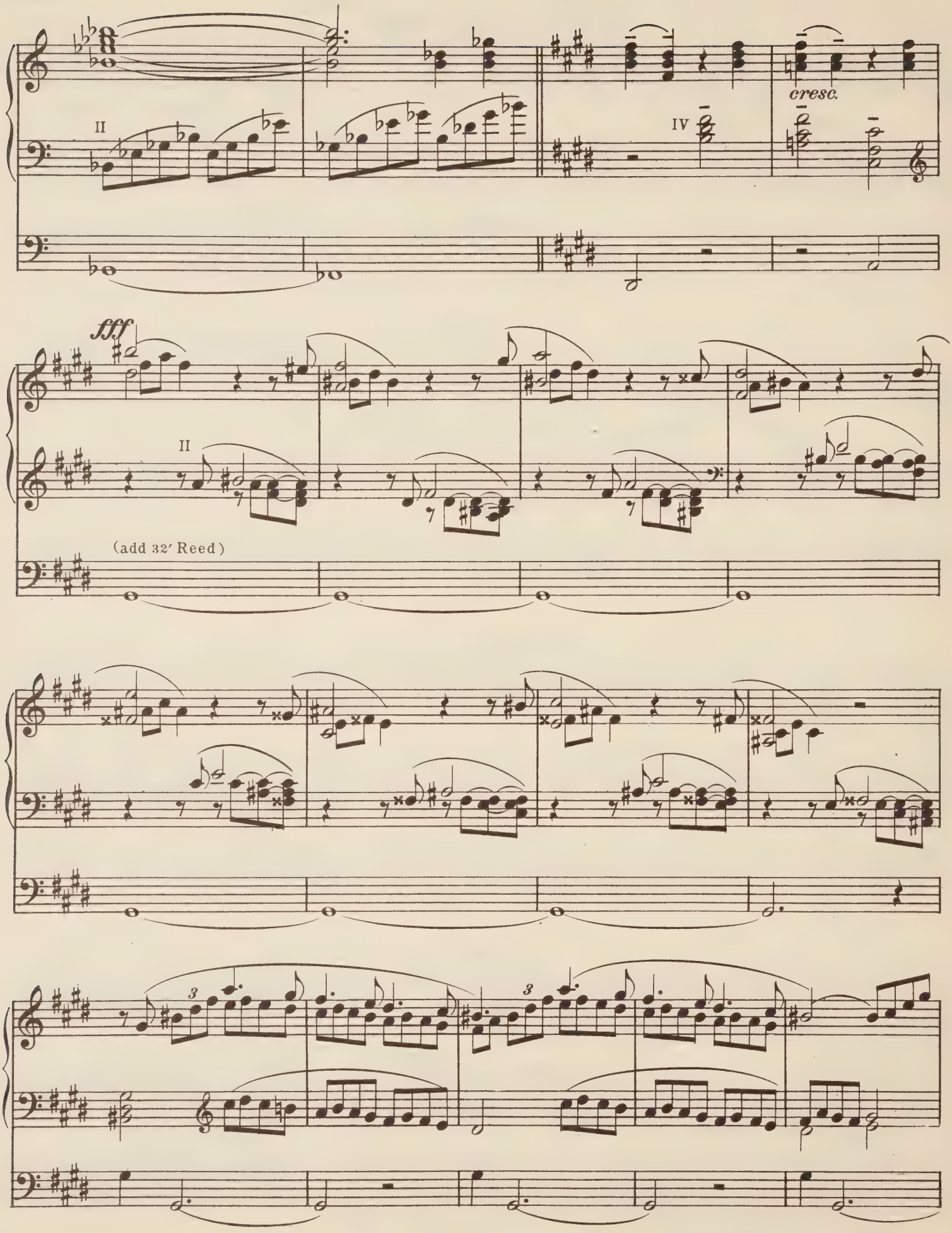

ff
ff

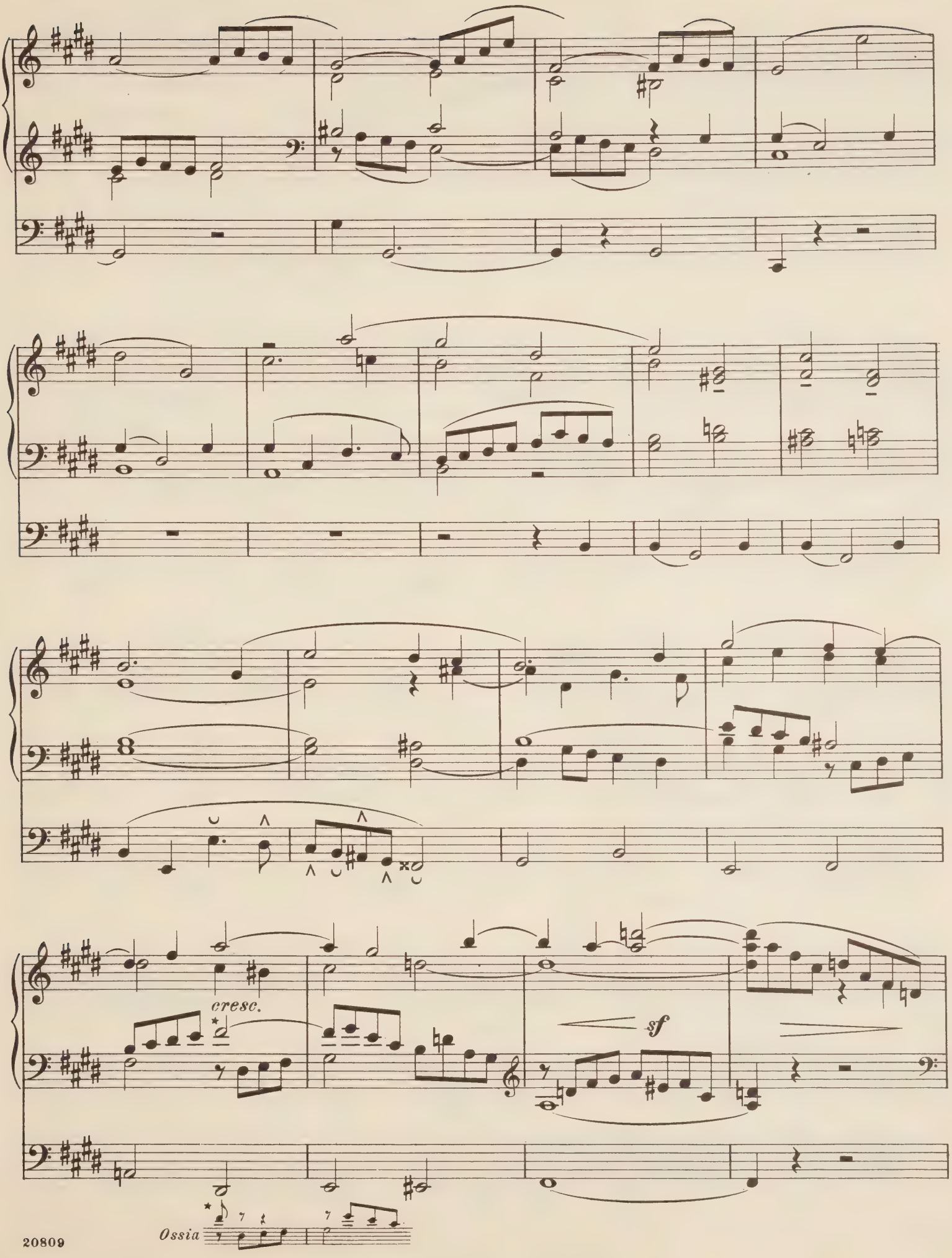

(Reeds in)
r.
r. r.
l.
cresc.
l.
l. l. l. l.
l.
ff
l.
dim.
III
III

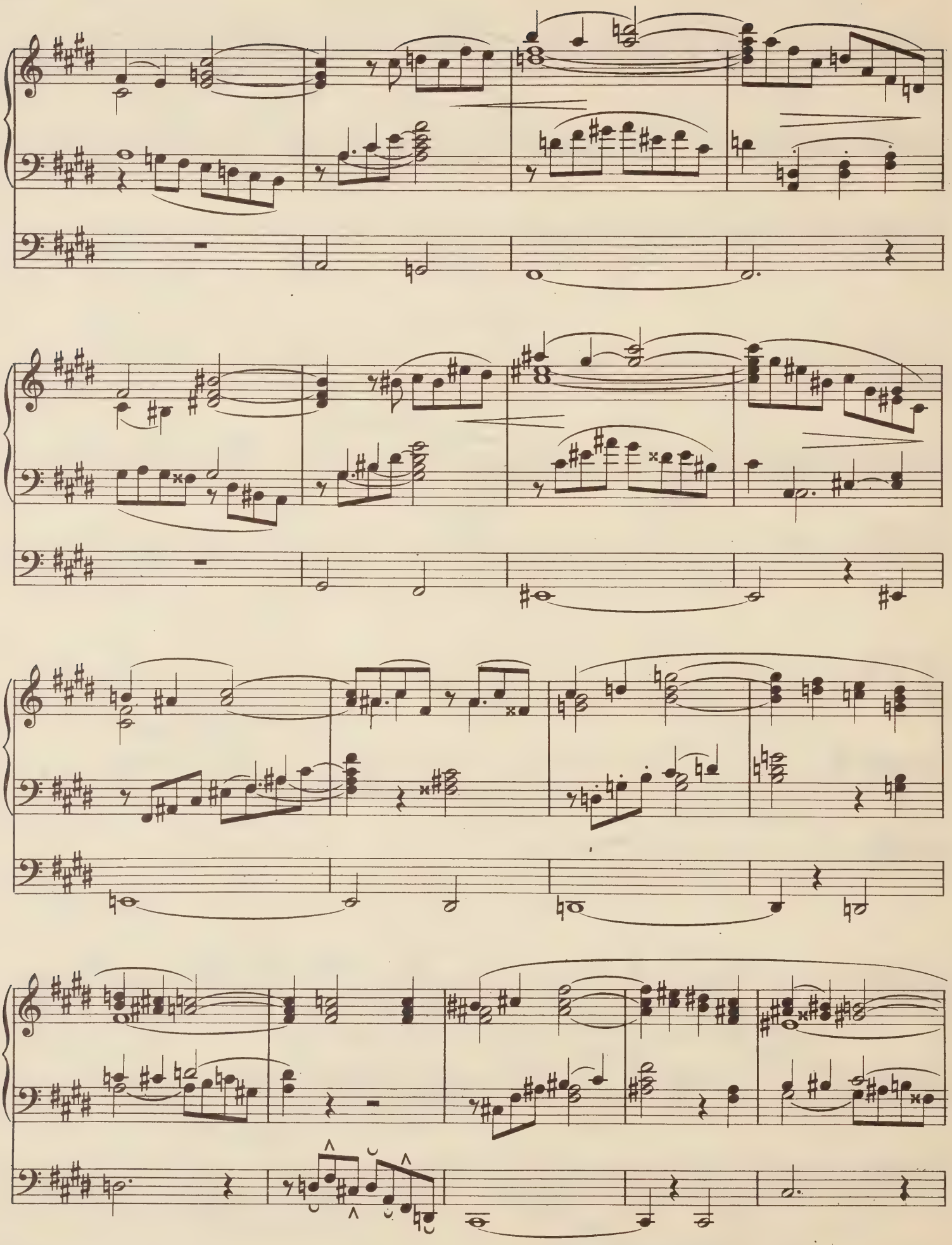

II
f
II
mf
ff

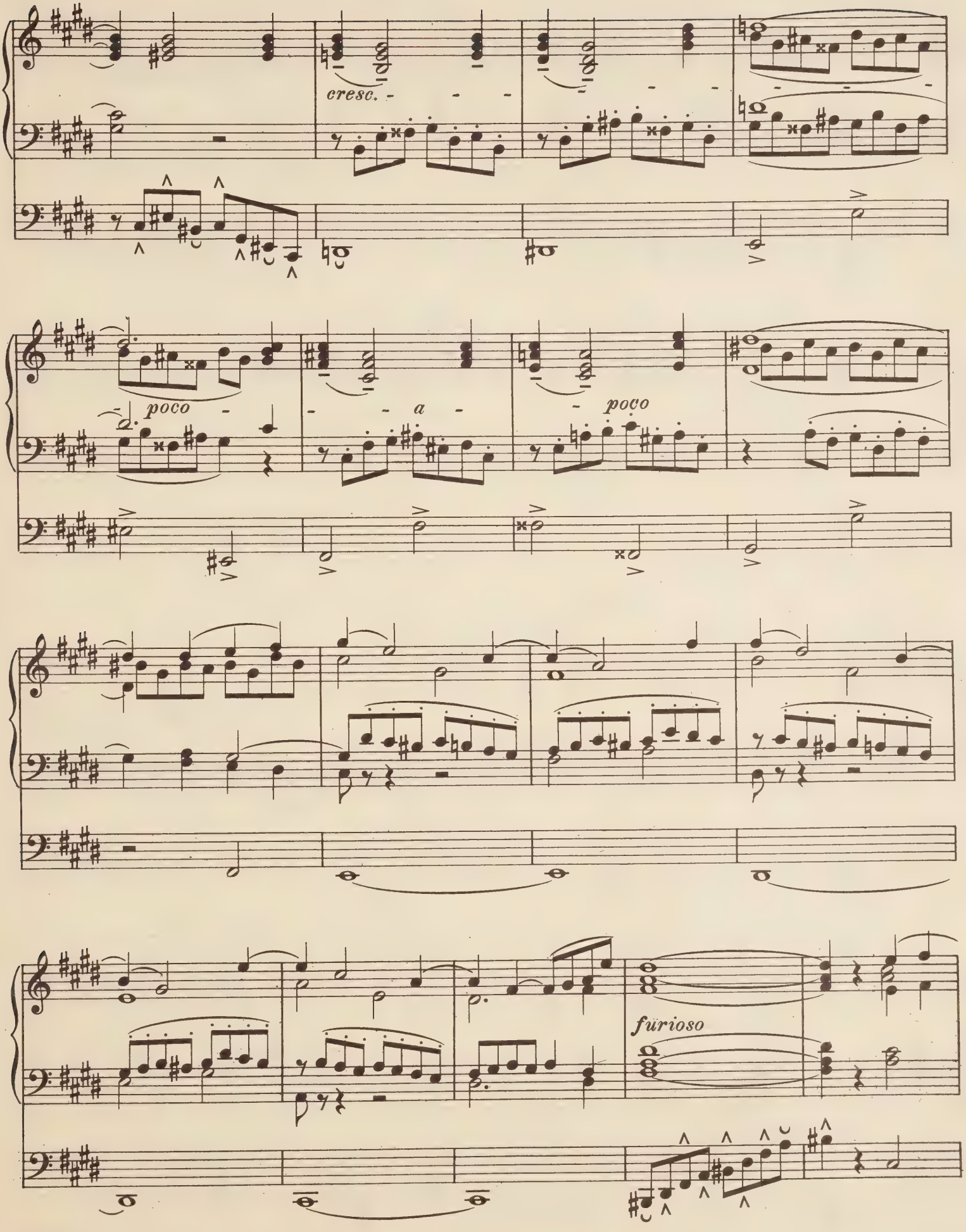

(Full Ped.)
ff

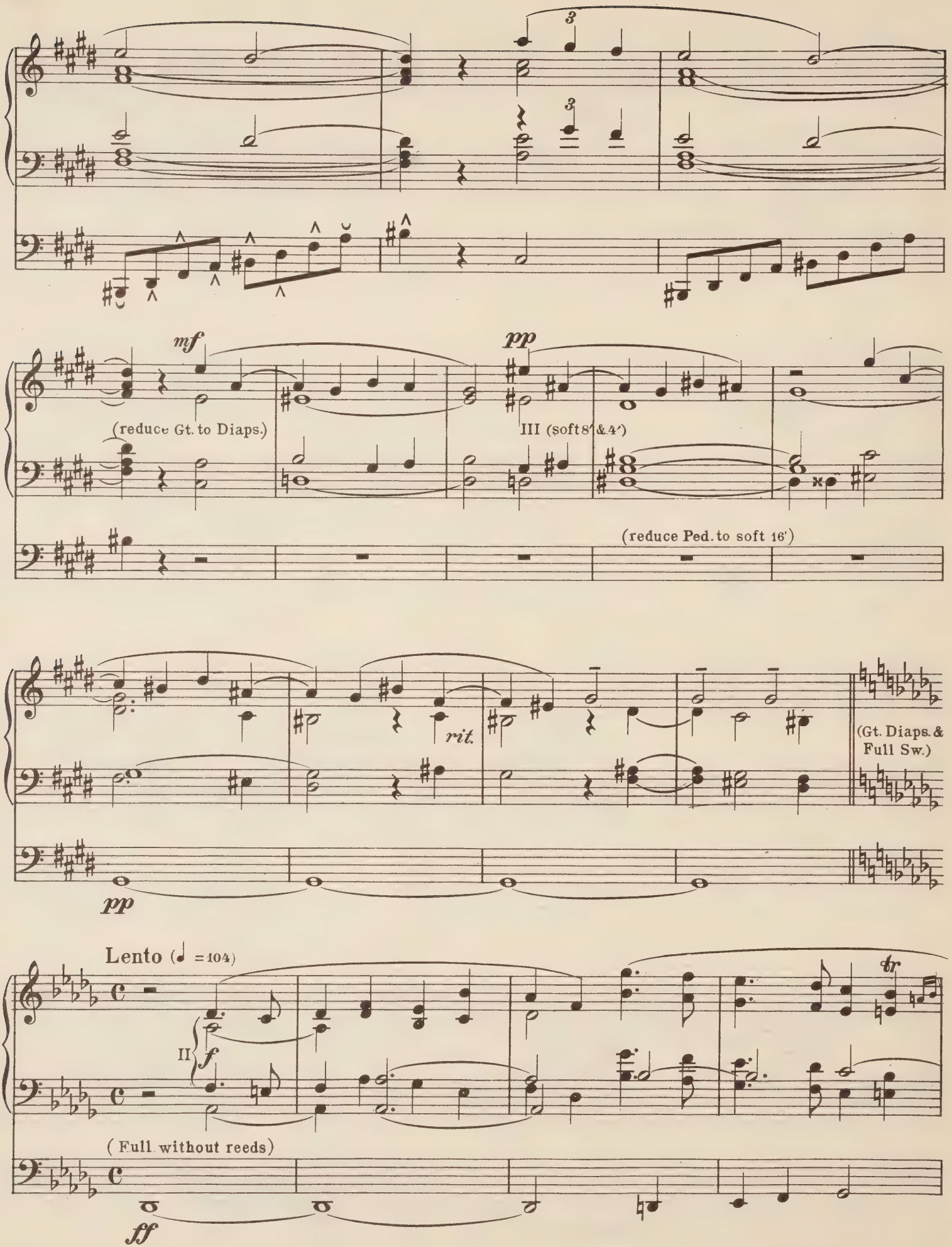

l. l.
sf sf sf
IV
II
IV

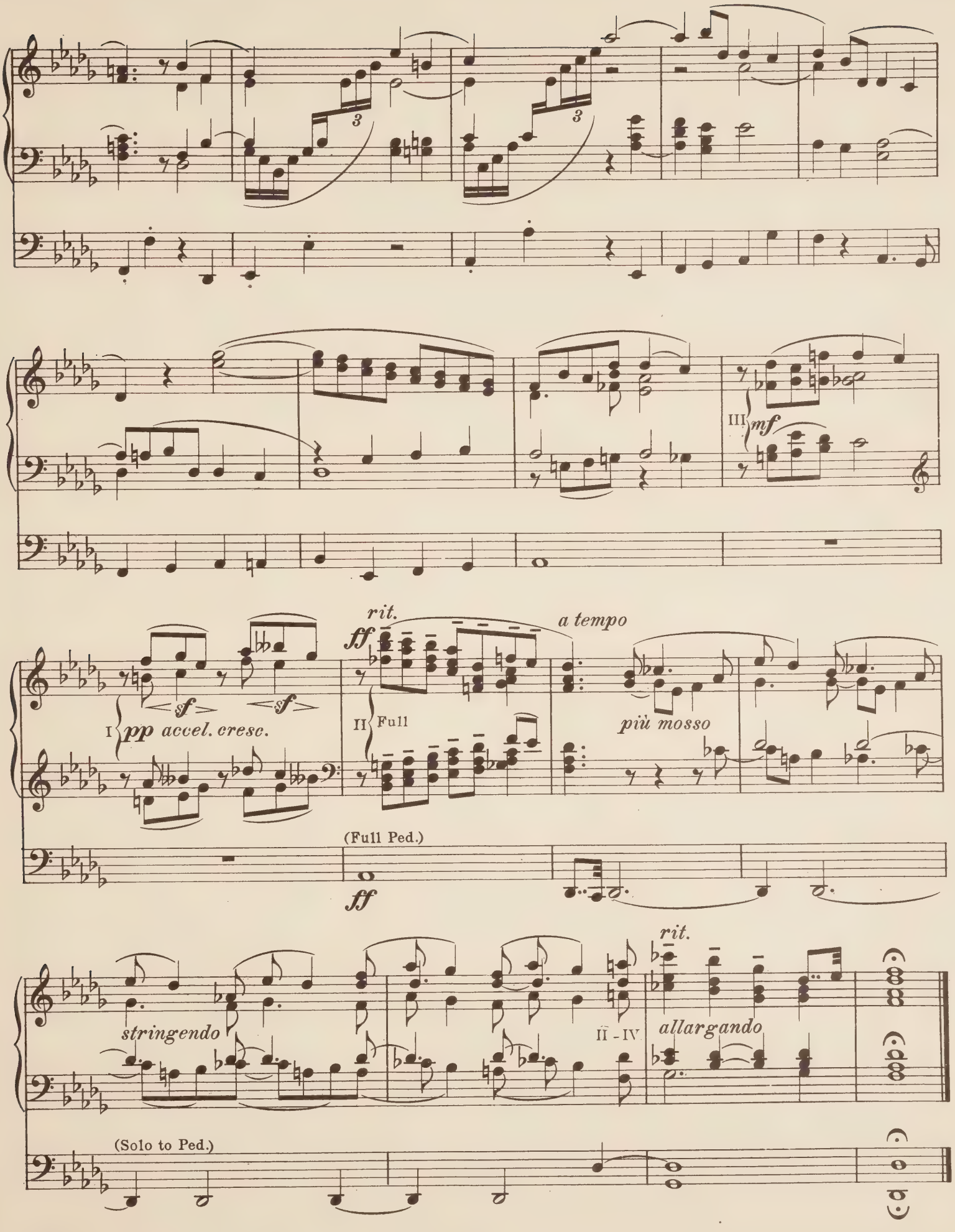

II
IV
cresc.
fff
II
(add 32′ Reed)
3
3


cresc.
sf
Ossia




cresc.
poco
a
poco
furioso


mf
(reduce Gt. to Diaps.)
pp
III (soft 8′ & 4′)
(reduce Ped. to soft 16′)
rit.
pp
(Gt. Diaps. & Full Sw.)
Lento (♩ = 104)
II
f
(Full without reeds)
ff
tr


3
3
III
mf
rit.
ff
a tempo
I
pp accel. cresc.
sf
sf
II
Full
più mosso
(Full Ped.)
ff
rit.
stringendo
II - IV
allargando
(Solo to Ped.)

HISTORICAL ORGAN-RECITALS

Collected, Edited, and Annotated by

JOSEPH BONNET

In Six Volumes

VOL. I

Forerunners of Bach: Hofhaimer to Du Mage

Paulus Hofhaimer (1449-1537)
Fantasy on the song "On freudt verzer"

Antonio de Cabezón (1510-1566)
Diferencias sobre el Canto del Caballero

Andrea Gabrieli (1510?-1586)
Canzona

Giovanni Pierluigi da Palestrina (1526?-1594)
Ricercare

Jan Pieter Sweelinck (1562-1621)
Fantasia in Echo Style

John Bull (1563?-1628)
Praeludium voor "Laet ons met herten Reijne"

Jean Titelouze (1563-1633)
Ave Maris Stella

Girolamo Frescobaldi (1583-1643)
Toccata per l'Elevazione

Samuel Scheidt (1587-1654)
Chorale: "Da Jesus an dem Kreuze standt"
Cantilena Anglica Fortunae

Peter Cornet (about 1600)
Salve Regina

Nicholas Le Bègue (1630-1702)
Noël: "Une Vierge Pucelle"

François Couperin (1668-1733)
Fugue on the "Kyrie"

Johann Jacob Froberger (16—?-1667)
Capriccio (Canzona)

Dietrich Buxtehude (1637-1707)
Prelude, Fugue and Chaconne
Chorale: "Von Gott will ich nicht lassen"

George Muffat (1645?-1704)
Toccata

Johann Pachelbel (1653-1706)
Christmas Chorale: "Vom Himmel hoch"

Purcell, Henry (1658?-1695)
Prelude

Johann Kuhnau (1660-1722)
Chorale: "Ach Herr, mich armen Sünder"

Louis Marchand (1669-1732)
Plein Jeu (in six parts)

André Raison (16—?-17—?)
Offerte upon "Vive le Roy"

Nicolas de Grigny (1671-1703)
Récit de Tierce en taille

Louis-Nicolas Clérambault (1676-1749)
Basse et Dessus de Trompette ou de Cornet séparé en Dialogue

Du Mage (16—?-17—?)
Grand Jeu (for Full Organ)

VOL. II

Johann Sebastian Bach

I. Chorale Preludes (Choralvorspiele)
1. In dulci jubilo
2. Credo (Wir glauben all' an einen Gott)
3. Agnus Dei (O Lamm Gottes, unschuldig)
4. In Dir ist Freude
5. O Mensch, bewein dein' Sünde gross
6. De Profundis (Aus tiefer Noth)

II. Passacaglia et Thema Fugatum

III. Sonata in D Minor

IV. Pastorale

V. Preludes and Fugues
1. Fantasia and Fugue (in G minor)
2. Little G minor Fugue
3. Prelude and Fugue in D major
4. Prelude and Fugue in G major
5. Toccata and Fugue in D minor

VOL. III

Masters of the 18th and early 19th Centuries: Handel, Mozart, etc.

George Frederick Handel (1685-1759)
Prelude and Fugue in F minor
Concerto in D (No. 10):
Adagio—Allegro
Aria—Allegro
(Cadenzas by Alex. Guilmant)

Louis-Claude d'Aquin (1694-1772)
Noël sur les Flûtes (Christmas Carol)

Padre Giambattista Martini (1706-1784)
Gavotta (from the 12th Sonata for Organ)

Johann Ludwig Krebs (1713-1780)
Short Prelude and Fugue in C major

Wolfgang Amadeus Mozart (1756-1791)
Fantasie in F (Adagio—Allegro—Adagio)

Samuel Wesley (1766-1837)
Gavotte

Alexandre-Pierre-François Boëly (1785-1858)
Prelude on the Gregorian song "Pange lingua"
3 Preludes on 3 Christmas Carols (Sixteenth Century)
Andante con moto
Fantaisie and Fugue in B♭

VOL. IV

Three Composers of the Romantic Period: Schumann, Mendelssohn, and Liszt

Robert Schumann (1810-1850)
1. Sketch in F minor
2. Canon in B major
3. Canon in B minor
4. Fugue on the name BACH No. 3
5. Fugue on the name BACH No. 4

Felix Mendelssohn (1809-1847)
First Sonata (in F)

Franz Liszt (1811-1886)
Fantasie and Fugue on the Chorale "Ad nos ad salutarem undam"

VOL. V

Modern Composers: Franck to Reger

César-Auguste Franck (1822-1890)
Pièce héroïque
Andantino in G minor

Jacques-Nicolas Lemmens (1823-1881)
Prelude in E♭

Johannes Brahms (1833-1897)
Choral Prelude and Fugue

Camille Saint-Saëns (1835-1921)
Rhapsodie No. 3

Alexandre Guilmant (1837-1911)
1. Two Variations on the Christmas Carol, "Puer nobis nascitur"
2. Noël languedocien
3. Offertory on "O filii"

Eugène Gigout (1844-1925)
Marche des Rogations

Charles-Marie Widor (1845-1937)
Scherzo in E major

Harry Rowe Shelley (1858-—)
Spring Song

Basil Harwood (1895-—)
Andante

Marco Enrico Bossi (1861-1925)
Siciliana

J. Guy Ropartz (1864-—)
Sur un thème breton

Louis Vierne (1870-1937)
Menuet

Charles Tournemire (1870-1939)
Pièce symphonique

Max Reger (1873-1916)
1. Intermezzo in A minor
2. Toccata in D minor

VOL. VI

Old Spanish Masters: Cabezón to Cabanilles

Antonio de Cabezón (1510-1566)
Canción Religiosa (*Christmas Carol*)
Diferencias sobre la Gallarda Milanesa
Fuga a Cuatro (*Double Canon*)
Ut Queant Laxis

Fray Tomás de Santa María (15—?-1570)
Cláusulas de I° Tono
Cláusulas de VIII° Tono

Sebastián Aguilera de Heredia (1570-16—?)
Obra de Octavo Tono Alto (*Ensalada*)

Francisco Correa de Araujo (1581?-1663)
Tiento de Quarto Tono por E la mi a modo de Canción

Juan Bautista José Cabanilles (1644-1712)
Tiento Lleno por B cuadrado
Tiento de Falsas
Tiento 5to Tono, de Falsas

Price, Each Volume, $2.00

G. SCHIRMER, INC. NEW YORK 17, N. Y.

A-1040

SCHIRMER'S LIBRARY of Musical Classics

ORGAN AND HARMONIUM

The Library Volume Number is given in brackets: [1456]

ORGAN

BACH, J. S.

8 Little Preludes and Fugues of the First Master Period (Widor-Schweitzer) [1456]... 1.00

BATISTE, E.

Op. 7, 8, 9, 10. **4 Grands Offertoires de Sainte-Cécile** (Rogers) [891]..... 1.00

CLARK, S.

15 Marches (Smith) [474]..... 1.00

DUBOIS, T.

12 Pieces (Morse) [649]..... 1.25

10 Pieces. With additional Registration for Hammond Organ (Harker-Paul) [1479]..... 1.00

FRANCK, C.

Selected Works. 10 Pieces (Barnes) [1491].... 2.50

HARKER'S ORGAN COLLECTION.

27 Pieces. Bk. I [1243]; Bk. II [1244].....ea. 1.00

LEFÉBURE-WÉLY, L. J. A.

6 Offertories (Harker) [904]..... 1.50

MENDELSSOHN, F.

Op. 37, 65. **Organ Works.** 3 Preludes and Fugues; 6 Sonatas (Warren) [227]..... 1.50

The same. (Lemare) [976]..... 1.50

ORGAN (Continued)

MERKEL, G.

Album. 10 Pieces (Boyd) [1488]..... 1.50

RHEINBERGER, J.

Op. 88. **Pastoral Sonata, G** (Lemare) [960].. .75

Op. 98. **Sonata, Am** (Lemare) [961]... .... .75

Op. 154. **Sonata, D♭** (Lemare) [962]..... 1.00

SCHNEIDER, J.

Op. 48. **44 Studies** (Warren) [210]..... .75

HARMONIUM

HARKER, F. F.

Harmonium Collection. 42 Pieces [1242].... 1.00

WAGNER, R.

Richard Wagner Album. 23 Pieces (Harker) [1283]..... 1.25

DICTIONARY OF HAMMOND-ORGAN STOPS

An introduction to playing the Hammond Electric Organ and a translation of pipe-organ stops into Hammond-Organ number arrangements

by **STEVENS IRWIN**

Endorsed by the HAMMOND ORGAN COMPANY

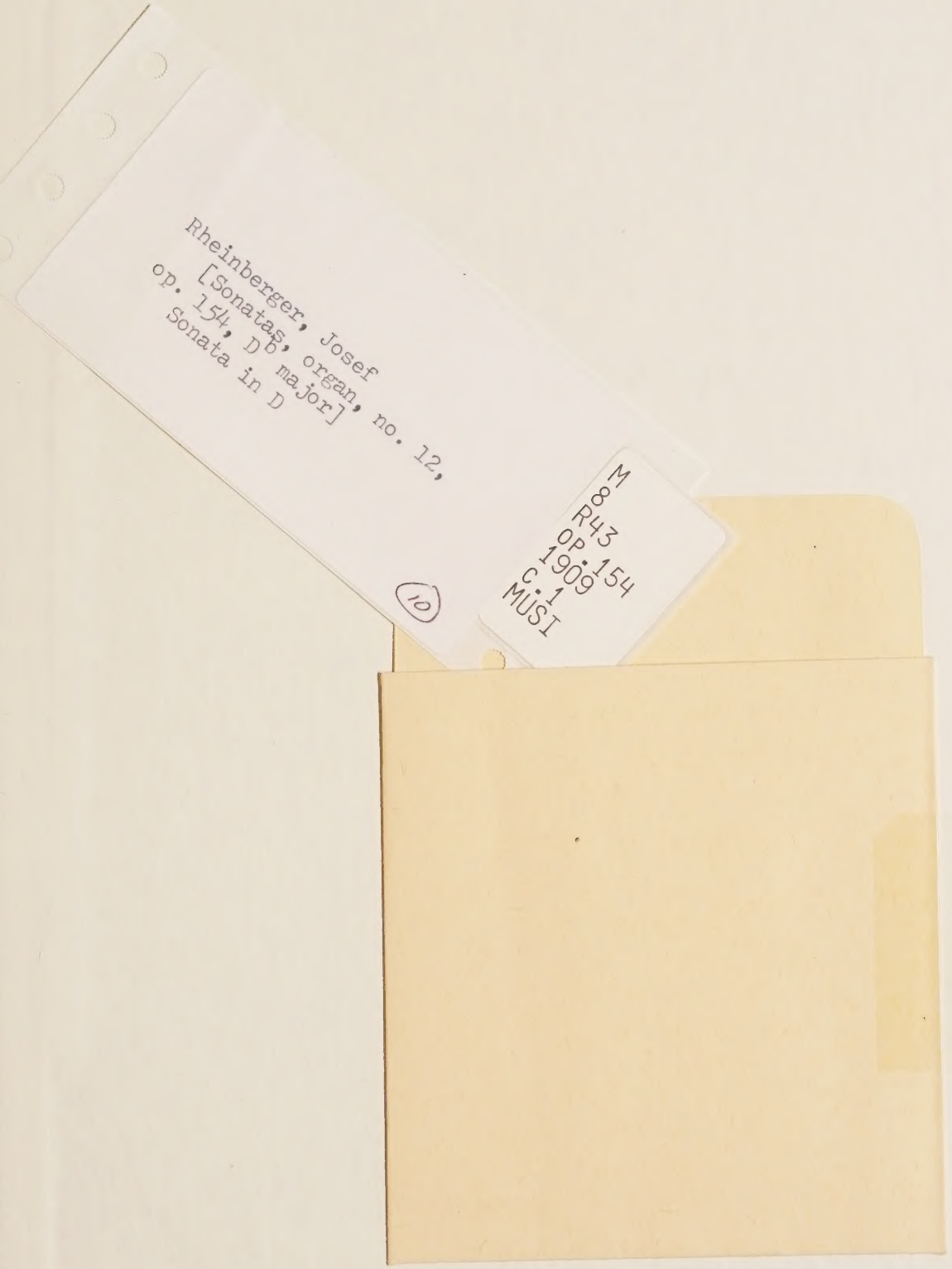
Price, $1.50

Any Schirmer Library volume may be obtained in cloth binding. Prices will be quoted on request.

G. SCHIRMER, INC. NEW YORK

A-1014

DESIGN COPYRIGHT, 1939, BY G. SCHIRMER, INC.


Rheinberger, Josef
[Sonatas, organ, no. 12, op. 154, D♭ major]
Sonata in D
(10)
M
8
R43
op. 154
1909
c. 1
MUSI